

2009



5TH ANNIVERSARY

**OCTOBER 1-4
THE FINLANDIA HALL
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THUNDER BAY
CANADA**



FESTIVAL

PROGRAM

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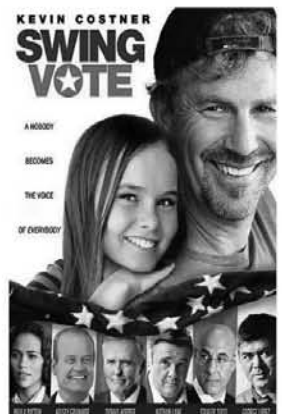


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Leonard Cohen Live in London
Luck by Chance

Marley and Me
Nights in Rodanthe
Outlander
Rachel Getting Married
Revolutionary Road
Slumdog Millionaire
Swing Vote
Synecdoche New York
The Curious Case of Benjamin Button
The Wrestler
Vicky Cristina Barcelona



www.tbpl.ca

It has been five years now since Bay Street Film Festival has been projecting, "Films For The People," and as this year's chair it gives me great pleasure to share the continued successes that this festival brings to our community. As a charitable fundraising event, we are continuing to support the Finnish Heritage Building Fund for the fifth year running to enable the Finnish Labour Temple to continue to be a place where community groups can come together.

"Working together" has been this year's mantra, whether it be with our sponsors, volunteers or filmmakers; everyone makes a contribution to bring you a selection of films from around the world and to showcase local talent. Together, we as a community can realize our goals and share our successes, and we welcome you as a spectator, participant or filmmaker to our festival.

Working with sponsors, volunteers and local, national and visiting international filmmakers gives all of us an opportunity to share in the stories and to build the film competence in our city and region. Thanks to the Thunder Bay Community Economic Development Commission and the Ontario Arts Council we are able to help bring out of town filmmakers to our community. Also, Cinevate Inc., will be showcasing their "home-grown", "cutting edge", film product-line and expertise to visiting filmmakers, right here in Thunder Bay!

Our community college film and broadcast students are also offered an avenue to explore reasons for staying in the community, as more filmmakers decide to stay. Our volunteers learn how to network and pick-up new skills along-the-way, and our sponsors see the value of their investment into our film community.

This year I am proud to announce the inclusion of a key-note speaker, in our festival program, from the Monterrey International Film Festival. Juan Manuel González, Director of the Festival will be sharing his experience of making film in Mexico. He is a film professor at Universidad de Monterrey and since 1998 founded and has been the director of the Voladero Film Workshop collective. He will be speaking on the similarities of making films under NAFTA and challenges faced in Mexico. He will also be accompanied by Javier Garza Yáñez (director), Iván García (co-director), showcasing "Flores para el soldado" (Flowers for the Soldier). (See Key-Note Speaker & Schedule for further information). We are excited by the opportunity to "build a bridge" between our communities.

On behalf of our hard working administrative crew, Gabriel Harpelle, Brett Little and Tina Munroe, and our organizing committee, Ryan LaVia, Ron Harpelle, and Kelly Saxberg, we all thank you for your support, and are at your disposal for any questions or concerns that you might have during the festival. Enjoy our fifth annual Bay Street Film Festival! And be sure to tell your friends to come out, live, learn and see what is happening in your community!

Sincerely



Paul Morralee
Chair,
Bay Street Film Festival, 2009





finlandia club of port arthur

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see our website www.hoito.ca

On behalf of the board of directors for the Finnish Labour Temple we would like to thank the Bay Street Film Festival for their ongoing support.

The Finnish Heritage Building Fund has been greatly supported over the past five years by the film community through ticket receipts at the festival.

This year the Finnish Labour Temple will realize phase one of the project through improved washroom, handicapped access and fire suppression apparatus.

It is through the ticket sales that our goals of preserving our heritage will continue to offer a place where the community can meet, and allow generations to experience our heritage for years to come.

Best of luck with this years festival, and we look forward to working with you next year.

Sincerely,

Marvin Salmi
President,
Finnish Labour Temple

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Connie Nelson, Ph.D.
Director
Food Security Research Network

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WEEKEND EXTRAS

OCT. 2



OCT. 3

KOOL AS A CUCUMBER COMEDY TOUR

FEATURING STAND-UP BY



AND



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WITH SPECIAL GUEST MICHAEL PICARD

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SHOWS AT 8:00PM AND 11:00PM

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AT THE MOVIES

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CONSEIL DES ARTS DE L'ONTARIO



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A Message from the Mayor

On behalf of the City of Thunder Bay, I am honoured to welcome everyone to the 5th Annual Bay Street Film Festival.

The film festival is an exciting event in our City that showcases films and talented film makers from our own backyard of Northwestern Ontario, as well as from around the world. These films enrich our community and provide an opportunity for local residents and visitors to support the art of film as we sit back and enjoy the big screen.

I would like to extend a warm Thunder Bay greeting to all of our out-of-town guests and visiting directors. It is a rare treat to participate in direct discussions with the film makers. We are able to further our understanding, appreciation and enjoyment of the films thanks to this opportunity.

This enjoyable event which enlivens our downtown core would not be possible without the dedicated commitment of the organizing committee, the local sponsors and the hardworking volunteers. Thank you to all.

Best wishes for a successful festival!

Sincerely,

A handwritten signature in cursive script that reads "Lynn Peterson".

Lynn Peterson, Mayor
City of Thunder Bay
www.thunderbay.ca





***Greetings from the Honourable Aileen Carroll,
Minister of Culture***

On behalf of Ontario's Ministry of Culture, it is my pleasure to extend greetings to everyone attending the fifth annual Bay Street Film Festival.

The Bay Street Film Festival plays a significant role in showcasing and supporting the artistic talent of independent filmmakers from Northwestern Ontario and beyond. In its exploration and celebration of art, culture and community, this festival continues to enrich the quality of life of Ontarians.

I would like to take this opportunity to congratulate everyone involved in creating the films screened at this year's Festival. I would also like to thank the organizers and volunteers of the Bay Street Film Festival for their hard work in ensuring this event's continued success. Your efforts are greatly appreciated by my Ministry and by the Government of Ontario.

Please accept my best wishes for another successful and enjoyable event.

Yours truly,

A handwritten signature in cursive script, reading "M. Aileen Carroll".

M. Aileen Carroll
Minister

The Bay Street Film Festival wishes to thank the Ontario Arts Council for their continued support. This community event would not be possible without their generous assistance.

Thank you!



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

The Bay Street Film Festival is indebted to many people for their contributions for making this film festival a success.

Festival organizing committee:

Paul Morralee - Chair

Kelly Saxberg - Committee Member

Ronald Harpelle - Committee Member

Gabriel Harpelle - Committee Member

Brette Little - Committee Member

Nick Sottile - Graphic Design

Tina Munroe - Office Manager

Ryan Lavia - Committee Member



Our selection committee:

Tina Munroe, Curtis Jenson, Ronald Harpelle, Kelly Saxberg, Erin McCulloch, Danny

Johnson, Paul Morralee, Gabriel Harpelle, Jeremy Holden, Brette Little, Nick Sottile, Ryan Lavia, Dennis Austin, Robin Frigeri

Special thanks to Jacomyn Gerbrandy for putting the program together and as our webmaster; Bonnie McNulty, Ministry of Culture & Recreation, who helped us obtain two summer experience grants to employ students to help with the festival.

A very special thanks to all our sponsors, volunteers, projectionists and community partners - it takes a community to make a festival!



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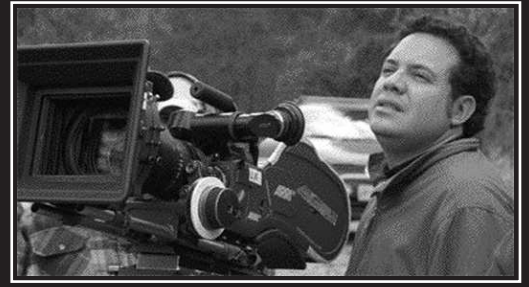
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Juan Manuel González, Director, Monterrey International Film Festival
- Finnish Labour Temple - Main Hall, Saturday Oct. 3, 1:00pm

Mr. Juan Manuel González will be speaking about making film in his home country of Mexico, and be addressing similarities to building a film community in his city of Monterrey. Join Juan, in a Q and A session afterwards. Everyone is welcome to attend.



Cinevate Inc. and Thunder Bay Community Economic Development Commission
are proud to sponsor our Key-Note Speaker

Biography

Juan Manuel González was born in Puebla, México. He studied communications at the Universidad de Monterrey, in Monterrey, México and later received an MFA in Film from Art Center College of Design, in Pasadena, California, where he studied under a Fulbright scholarship. He lives in Monterrey, México.

He has received several grants and awards in film production, and "Asi" a feature film he produced in 2005, was selected for the 20 Settimana della Critica at the 2005 Venice Film Festival. His short, Al Fin, has been selected to many international film festivals, among them the Edinburgh International Film Festival in Scotland.

In 1998, he founded and has since directed the Voladero Film Workshop which has produced over 40 short films, in formats from home video to 35mm and of all budgets. The workshop's films have been in many international film festivals all over the world.

He has been director of the Monterrey International Film Festival since it's first edition in 2005. The festival receives over 2400 entries each year from over 120 countries and has over 27,000 spectators. Recent tribute recipients have been Tommy Lee Jones, Cecilia Roth, Bruce Beresford, Jim Jarmusch, María Novaro, Héctor Bonilla and Tian ZhuangZhuang.

As a photographer he has participated in several collective exhibitions and 2 solo shows. He has been twice selected for the Nuevo León Photography Salon, and three times for the Nuevo León Annual Arts Review.

Since 1996 he has taught film and screenwriting at the Universidad de Monterrey.

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Thursday 7:00 pm

SCI lunchroom

10 minutes



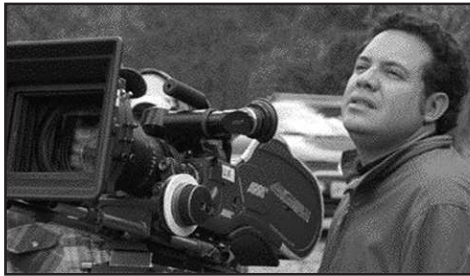
Director: Kelly Saxberg

Country: Canada

Do you know what's in your kid's lunchbox? Local actors Danny Johnson and Tina Munroe as Holt Montagu and Kat Eveready, are deadly serious Synthetic Chemical Investigators. Forensic lab at the ready, they tackle a suspicious case of unregulated organic compounds at elementary school.

Al Fin

7 minutes - Drama



Director: Juan Manuel González

Country: Mexico

A young man realizes that he might be living his last few moments.

Flores para el soldado (Flowers for the Soldier)

80 minutes - Documentary



Director: Javier Garza Yáñez

Country: Mexico

His adoptive family knows he has remained a mystery for over fifty years. Join us in the exciting journey of unveiling Edmond William Quear Jr.'s remarkable life.

Since 1955, Mrs. Bertha used to visit the family grave in Del Roble Cemetery in Monterrey, Mexico. Beside this tomb, lies the abandoned grave of American soldier Edmond Williams Quear. The inscription on this grave tells us that he died at the tender age of 23 in 1946, just one year after the end of the Second World War.

Mrs. Bertha was very intrigued by this and she used to leave a flower for the soldier every time she visited the cemetery. This became a family tradition that endures even after her death and is carried on by her sons and nephews. Recently one of her nephews took on the task of investigating the origin of this Unknown Soldier.

Join us in a trip through California, Texas and Northern Ireland, which will unveil the amazing story of Edmond William Quear.



The
Finnish Book Store



The Finnish Bookstore Kitchen Nook congratulates the Bay Street Film Festival on it's fifth year on Bay Street!

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Thursday 7:00 pm

Thursday 7:00 pm

Thursday 9:00 pm

Ten for Grandpa

10 minutes - Drama



Director: Doug Karr

Country: Canada

David Karr, husband, father, White House press reporter, film producer, powerful millionaire, defense contractor, Corporate CEO, renaissance businessman... Soviet Agent?

A fast paced, introspective look at the enigmatic life of an influential ancestor. Taking a clear-eyed, comedic look at the life of this complex character and the events surrounding his untimely demise, the narrator attempts to understand the forces that push an individual to immerse himself in a nefarious web of danger and infamy.

Eating Buccaneers

88 minutes - Comedy

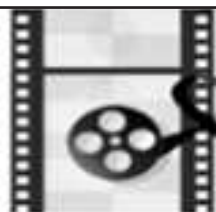


Director: Bill Keenan

Country: Canada

'Eating Buccaneers' is a feature film comedy about four self-absorbed advertising executives and one officious client who crash-land their charter plane into the north woods. They survive the crash, but can they survive each other?

There's Doug, the irreverent, hot-shot copywriter with writer's block; Vanessa, the new-age art director with a knack for picking the wrong men; Jerry, the A-type VP of Account Services with a secret agenda; Andrea, his perky junior account executive with wilderness survival training; Stewart, the brand manager who can't make a decision without a focus group; and the mortally wounded Pilot who refuses to die. With nothing more than a box of Buccaneer chocolate bars, the group sets out to rescue themselves with dubious survival skills and even worse team-building abilities. As days pass, surprising revelations begin to mount as the Buccaneer bars begin to disappear. Unknowingly, each person has embarked on a third-class journey through hell that will help them to discover what's really important in their lives-that is, if they don't kill each other first.



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Kelly Saxberg

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Enjoy the Bay Street Film Festival!

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Friday 7:00 pm

Hobby

50 minutes - Comedy



Director: Ciro Altabas

Country: Spain

"Hobby" started as an innocent journey to witness the release of a video-game console in Japan but little by little, as these things usually do, it changed into a showcase of some of the many wonderful ways in which the Japanese spend their leisure time. "Hobby": a documentary that aims to entertain speaking about entertainment.

Manual practico del amigo imaginario (Abreviado)

19 minutes - Comedy



Director: Ciro Altabas

Country: Spain

Practical Manual For An Imaginary Friend.

Fernando is a shy 27 year old young man who receives the visit of an old classmate, Iratxe. This arouses jealousy in his imaginary friend, Captain Kilton, a superhero that had stood by his side since he was a kid, and who feels their friendship is now in jeopardy...

Con dos años de garantía

17 minutes - Comedy



Director: Juan Parra

Country: Spain

With Two Years Guarantee.

Berta, fed up of her husband's bad treatments, decides to leave him. He substitutes her instantly but the substitute doesn't satisfy him at all and he asks his wife to come back.

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Friday 9:00 pm

Money Please!

11 minutes - Comedy



Director: Joe McClean

Country: USA

The Studebaker family starts in a perfect American world, and as the epitome of American culture, they sit down to play a real estate board game (very similar to one we all know and love). Soon, actual economic issues penetrate the game play. Jewelry has to be hocked to buy groceries, rents go through the roof, there's a mortgage crisis, there's a government bail out, and credit cards have 29.97% interest rates! By the end of the game the Studebakers have moved from the 1950 'Leave it to Beaver' life style into the 2008 ghetto. Mom is selling herself to the banker to buy groceries, 16-year-old Sarah has become a heartless Wall St. power broker, little Timmy has become a gang lord, and Dad just can't take it anymore!

Myths for Profit: Canada's Role In Industries of War and Peace

59 minutes - Documentary



Director: Amy Miller

Country: Canada

'Myths For Profit' is a dramatic, exposé documentary which explores 'Canada's role in Industries of War and Peace'. Through diverse interviews and case studies this documentary unveils the specific interests and profits that are made by certain corporations, individuals and agencies within Canada. The Canadian government and the military would like us to believe that we are altruistic peacekeepers helping people around the world. But is this accurate? 'Myths For Profit' examines these stories and the motivations behind them. The documentary investigates how these misconceptions are maintained and who stands to gain. By understanding the systems of power in Canada we can move forward in challenging how they operate and collectively create change.

Shi-Shi-Etko

10 minutes - Drama



Director: Kate Kroll

Country: Canada

Shi-Shi-Etko, a six year old Native girl, has only four days before she is taken to residential school. Each day she spends with family members, who remind her of the importance of remembering who she is.

Friday 9:00 pm

Friday 9:00 pm



*The Official
Coffee House
of the Bay Street Film Festival*



COFFEE HOUSE

Saturday 3:00 pm

The Rocket Man

20 minutes - Drama



Director: Laurence Cohen

Country: Canada

It's a sad day when Benji Ferrace (12) is forced to accompany his father to work. Luckily enough, his imagination provides him with plenty of entertainment. His adventures lead him out of his father's office into the downstairs dungeons where he makes his most surprising discovery to date. Locked up as an animal in a cage, is Phivie (12), a young, mute girl, deprived of all human interaction. The two lonely souls immediately strike a bond. Benji's daydream world is shattered as he must come to terms with the moral complications of his father's work and with his oncoming maturity.

El Payo

77 minutes - Documentary



Director: Max Montalvo

Country: Canada

Born in Northern Ontario into a family of miners and prospectors, David Phillips became the most unlikely figure in the establishment of the Toronto flamenco music scene in the 1960s and 70s. After years of suffering from an illness that impeded his playing and teaching, David died, far removed from the community he helped create. He left behind a 40-year legacy of music.

Terra Force

6 minutes - Documentary



Director: Michael-Benoit Kuziora

Country: Canada

Terra Force is a Physiological Thriller about a former soldier named Dave who fought aliens as part of an organization called Terra Force. Terra Force administers to all of their retiring operatives, a memory wipe procedure in order to keep their operations classified. Therefore Dave's situation is about dealing with the ethics of allowing himself to go through with the procedure. As a result Dave decides that if he allows himself to forget all of his fellow comrades who fought alongside him, he would be severely dishonoring them, and therefore will not go through with the procedure. He would rather die trying to protect what they gave for him, and all of mankind then let it be lost.

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Saturday 5:00 pm

Tapologo

88 minutes - Documentary



Directors: Sally and Gabriela Gutiérrez Dewar

Country: South Africa, Spain

In Freedom Park, a squatter settlement in South Africa, a group of HIV-infected former sex-workers, created a network called Tapologo. They learn to be Home Based Carers for their community, transforming degradation into solidarity and squalor into hope. Catholic bishop Kevin Dowling participates in Tapologo, and raises doubts on the official doctrine of the Catholic Church regarding AIDS and sexuality in the African context.

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FESTIVAL AT A GLANCE

FILM SESSIONS

THURSDAY OCT. 1

7:00PM

SCI LUNCHROOM 🍿

AL FIN 🍿

FLORES PARA EL SOLDADO (FLOWERS FOR THE SOLDIER)

9:00PM

TEN FOR GRANDPA

EATING BUCCANEERS 🍿

FRIDAY OCT. 2

7:00PM

HOBBY

MANUAL PRACTICO DEL AMIGO IMAGINARIO
[ABREVIADO]

CON DOS ANOS DE GARANTIA

9:00PM

MONEY PLEASE 🍿

MYTHS FOR PROFIT 🍿

SHI SHI ETKO 🍿

SATURDAY OCT. 3

3:00PM

ROCKET MAN

EL PAYO 🍿

TERRA FORCE 🍿

5:00PM

TAPOLOGO

7:00PM

MAGEN 12 (PSYCHO WARD)

THE SKY WAS ANGRY

GIO

9:00PM

THE LAST DAYS OF SHISHMAREF

SUNDAY OCT. 4

3:00PM

RIDE OF THE YOGA VALKYRIES

SNOW BOUND 🍿

SIGNS OF THE TIME

5:00PM

DASAK

PUSH

EL HILO DE ORO

DETECTIVE MARK WATERS 🍿

ARROZ PEDAGO

7:00PM

THE HEALING LENS 🍿

JANKAN UNELMA

9:00PM

CHECKMATE 🍿

SON OF SUNSHINE 🍿



WEEKEND EXTRAS

LEGEND



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SESSIONS AND EVENTS



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**FRIDAY
OCT. 2**

**KOOL AS A CUCUMBER
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**SATURDAY
OCT. 3**

**SATURDAY NIGHT AT THE MOVIES
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BETWEEN SETS**

Saturday 7:00 pm

Magen 12 (Psycho Ward)

46 minutes - Documentary



Directors: Boris Yentin, Liza Rozovsky, Efim Kuchuk **Country:** Israel

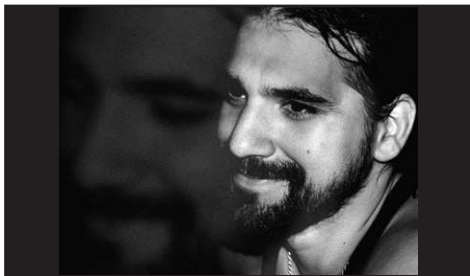
In the past few years the escalation of the violence in and around the Gaza strip has made it one of the most painful problems of the international community. The film is about an attempt to bring cooperation instead of hostility and prosperity instead of poverty to this place.

In 1999 soldiers were replaced by civil workers at the Magen-12 checkpoint that lead from Gaza to the Erez industrial zone on the Israeli side of the border. The plan was to turn this area into a big industrial park that would enable cooperation between the Israelis and the Palestinians as part of the vision of the New Middle East, and give sustainable income to thousands of Gaza inhabitants.

Unfortunately, the plan has failed. The checkpoint has become an arena of human tragedies and broken lives. The Palestinian workers were made to pass through humiliating inspections while the Israeli inspectors never knew whether they would come home safe after a shift, fearing the next terror attack. In 2005 both the checkpoint and the industrial zone were closed, leaving a bitter feeling in the hearts of the people on both sides. Our story is told from the Israeli perspective.

The Sky was Angry

22 minutes - Documentary



Director: Sharif Abdunnur

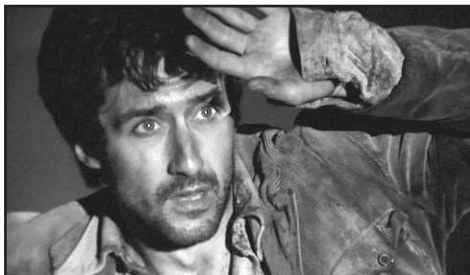
Country: Lebanon

"The Sky was Angry" a moving documentary about the real-life story of children who took refuge in a theater in Beirut and the drama therapist and others who helped them cope through the Israeli war on Lebanon in the summer of 2006. The experimental documentary covers the everyday life, drawings and games that depict the trauma of war as seen by children – all recorded live in Al Madina Theater in Beirut, as city and location that underwent a very harsh war and continuous bombardment.

An existential journey through the world of a traumatized child and the lives of everyday citizens turned volunteers – using laughter and hope to survive fear, death and all the compliments of war.

Gio

30 minutes - Drama



Director: Cristian Di Mattia

Country: Italy

This short is based on dramatic real events that happened in my country in 1944, during World War II. Two old men, who haven't seen each other for a long time, meet in a park. One must tell the other a secret. They emotionally relive their past in order to discover certain truths that have been hidden for a very long time.



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festival!

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Saturday 7:00 pm

Saturday 7:00 pm

Saturday 9:00 pm

The Last Days Of Shishmaref

93 minutes - Documentary



Director: Jan Louter

Country: The Netherlands, USA

Shishmaref is a community of about 600 Inupiaq Eskimos, located on an island just off the west coast of Alaska. The effects of global warming threaten the very existence of these people- so much that the entire population needs to be relocated off the island within 10 years. They have become the first tangible victims of worldwide climate changes.

In the documentary director Jan Louter depicts the impending end of the traditional lifestyle on the island of Shishmaref through the lives of three Inupiaq families. Despite the alarming situation, this film has not become a political manifesto. The Last Days of Shishmaref is a moving film about identity, transience, mortality, and the clash between different eras and cultures.



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Sunday 3:00 pm

Ride Of The Yoga Valkyries

6 minutes - Comedy



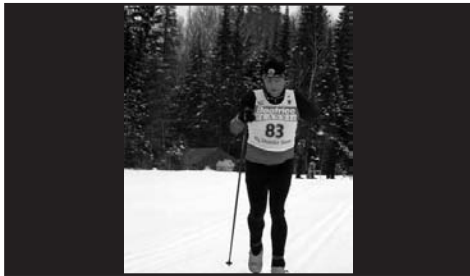
Director: Dan Berman

Country: Canada

Two women, Brenda and Eve, have differing takes on their capacity for yoga and the places that offer classes in Toronto. When they try out a new studio together, the two friends come face to face with their personal limits. Brenda and Eve have divergent reactions to the pressure to conform and succeed. Where one sees opportunity for success, the other finds only opposition and failure.

Snow Bound

16 minutes - Documentary



Director: Nicholas Palinka

Country: Canada

Para-nordic athletes tell how they compete and what drives them to spend their winters cross country skiing. Snow Bound brings you into their world and shows you that the drive to compete fills everyone.

Signs of the Time

60 minutes - Documentary



Director: Don Casper

Country: USA

Where did baseball hand signals come from? In exploring this seemingly simple question, the feature-length documentary, Signs of the Time, unveils stories of inspiration and controversy that transcend sports. Narrated by Richard Dreyfuss, the film unravels the mystery surrounding baseball's greatest innovation. Imagine a baseball game without umpire signals. That was the reality of baseball's earliest games. Now imagine playing that game without being able to hear. That was the reality of William "Dummy" Hoy, the most celebrated deaf player in the history of major-league baseball. With lavish recreations, the film shows Hoy introducing sign language to the game. For many, this was the beginning of baseball signs, but for Hoy it was his way to overcome the challenges of his era. Hoy's story resonates with deaf players today, like Doug Giaccone, a high school outfielder who teaches his team sign language to break the communication barriers that isolate him. Umpire Bill Klem's authoritative style and ability to control a game is still taught in contemporary umpire academies. Unlike Hoy, Bill Klem was boastful about his claim of inventing baseball signs and his bronze head adorns the Baseball Hall of Fame. The controversy of Hoy's lack of recognition and the debate over who invented baseball signs is explored through interviews with the legends of the game. Signs of the Time is sure to delight baseball fans of all ages. But more than that, the film explores our need to interact with those around us, even in the face of adversity.



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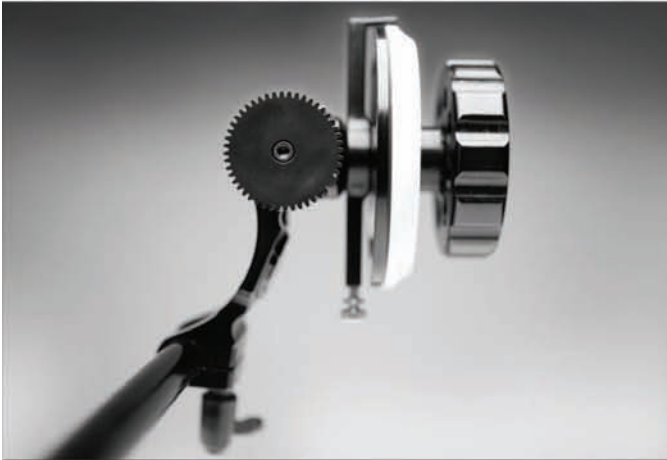
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CONGRATULATIONS TO THE BAY STREET FILM FESTIVAL ON THEIR 5TH ANNIVERSARY

Sunday 5:00 pm

Dasak

31 minutes - Comedy



Director: Vojin Vasovic

Country: Serbia / Montenegro

Breathtaking deals with the theme of power in an unusual way, without looking for its source or further development, placing it into the hands of somebody who would never be able to get it in his real life and even if he would, he could not achieve anything with it. Through an ironical psychological drama interwoven with the Pirandellian opinion on life "nothing is sure and there is no real truth" we are getting the story; not how we can do more than we thought, but how we can destroy a lot more than we wanted to. - Just a puff...and gone!

Push

4 minutes - Drama



Director: Kevin Hoffman

Country: Canada

In a style inspired by Charlie Chaplin's movies before talkies, PUSH follows a couple through the most important day of their lives as they become a family unit at last. This film shows you a birth day like no other. It will leave you wondering... but isn't life like that most days?

EL HILO DE ORO (Golden Thread)

19 minutes - Drama



Director: Diego Sanchidrian

Country: Spain

Sometimes mystifying bonds set connections among people. Bonds which overcome distance, unawareness, and oblivion. And when these bonds are created they can become what we need to survive.

Sunday 5:00 pm

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Sunday 5:00 pm

Detective Mark Waters

14 minutes - Comedy



Director: Michael Laicini

Country: Canada

There has been a murder, a man has been found savagely beaten in his home. The Detective is on the case and unfortunately so is Mark Waters...

Mark Waters is the best Detective in town. Well, at least in his imagination he is. The reality is that Mark Water's wants more than anything to be the best detective in town. Right now he's just The Detective's assistant and that means putting up, shutting up, pulling caution tape and pushing paper. Maybe, just maybe, this case will finally provide Mark with an opportunity to break more than just The Detective's concentration... that or loose his job.

Arroz pegao (Sticky Rice)

15 minutes - Drama



Director: Enrique de Tomás Bretón

Country: Spain

Each afternoon she wanders around the park by herself. This is her umpteenth city, and her umpteenth school. All alone, she lives with her memories. She just has to return to her home town, years after she emigrated.

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Sunday 7:00 pm

The Healing Lens

42 minutes - Documentary



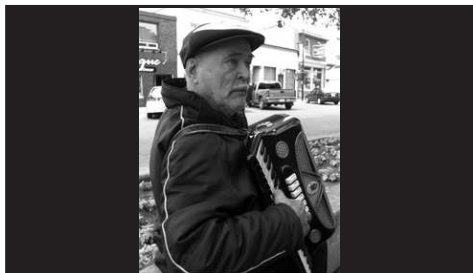
Director: Michelle Derosier

Country: Canada

The lives of four Anishinabek youth are forever changed after they land the lead roles in a film drama designed to combat suicide, depression and racism. Unknown to the filmmakers, each of the first-time actors share deep personal connections to the story and their own lives mirror the struggles of the characters they are bringing to life. However, each of them are overcoming their struggles and are engaged unique ways of healing themselves, ways we can all learn from.

Jankan Unelma

37 minutes - Documentary



Director: Erkki Maattanen

Country: Finland

Jänkä left his home village in Northern Finland 60 years ago. He had a dream to travel and see the whole world. He always dreamed to fly an aeroplane of his own. After travelling around the world and living in different continents he ended up to live in Thunder Bay, Canada. Jänkä is now 86 years old. Is this the life he has dreamed of?

Sunday 7:00 pm



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Sunday 9:00 pm

Checkmate

8 minutes - Drama explicit language and nudity



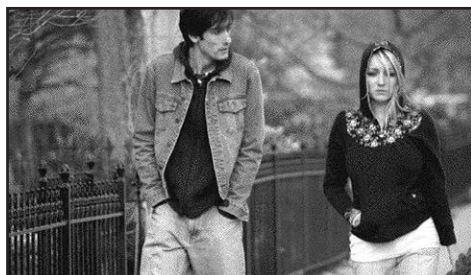
Director: Jessica Graham

Country: Canada

Checkmate centres around the struggle of a young man and his father to maintain a relationship while Marty, (the father) fights dementia. A daily game of chess creates a foundation that this family uses to come together. Nick, Marty's son stays by his side while his sister, Claire stays at home in Canada raising her daughter. Claire finally finds the opportunity to be with her family, but her daughter, Mary, has never met Marty. Can Mart and Marty have any connection under these circumstances before its too late?

Son of Sunshine

92 minutes - Drama



Director: Ryan Ward

Country: Canada

From the dour streets and cool fields and lakes of low-income Ontario, Son of the Sunshine tells the at once amazingly dreamlike and dismally realistic story of Sonny Johnns, a young man suffering from Tourettes Syndrome. Fed up with his existence in an angry, co-dependent relationship with his maudlin, heroin-addicted mother and his tough as nails sister, Sonny spends his savings from years of Disability payments to undergo a procedure to eradicate his symptoms. Upon his recovery, Sonny, entirely cured of spontaneous outbursts, garners the courage to live a normal life, but not without a price. His sister, Meryl, moves out of the house and his mother, no longer the center of Sonny's life, takes a turn for the worse, increasingly relying on her despicable boyfriend and dealer. Meanwhile, Sonny begins to discover that the surgery has somehow smothered an amazing, supernatural gift he has had all his life. He meets Arielle, a lost soul like himself, who finds him a job, a place to live and becomes pregnant with his child. But as Sonny's fantasy normal life begins to come apart he realizes that perhaps his journey was less about becoming normal than voyaging back to himself. A voyage that involves uncovering dark family secrets and discovering who he is and where he came from.

Sunday 9:00 pm



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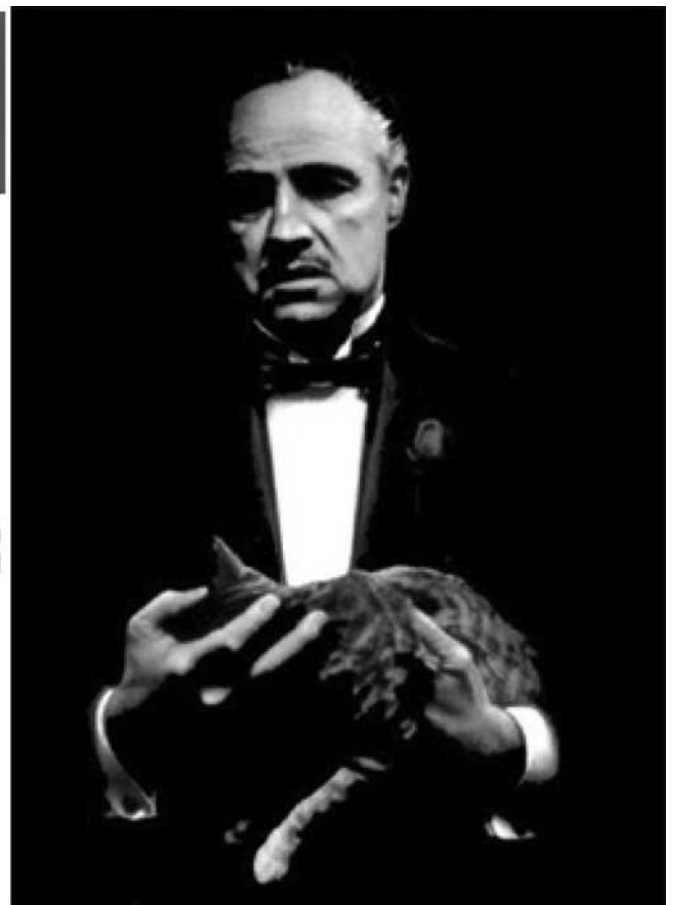
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