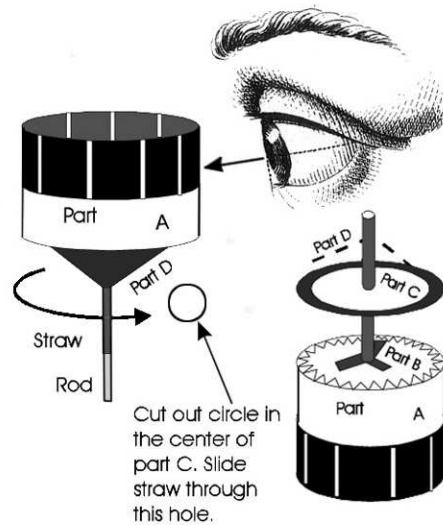


BAY STREET FILM FESTIVAL

SEPT. 13-16
FINLANDIA HALL
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THUNDER BAY



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THE FILMS AT A GLANCE



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The Bay Street Film Festival is indebted to many people for their contributions to making this event a success and we would like you to know who they are. Please feel free to congratulate them on their efforts because these are the people that made this event possible.

Festival Organizing Committee

Tina Munroe, Ronald Harpelle, Kelly Saxberg, Jacomyn Gerbrandy, Dave Clement, Hubert Den Draak, Paul Moralee.

Selection Committee

Michel Beaulieu, Dave Clement, Donald Delorme, Gabriel Harpelle, Ronald Harpelle, Spencer Harri, Danny Johnson, Ryan LaVia, Tina Munroe, Cody Oliver, Kelly Saxberg, Piotr Skowronski.

Special Thanks

A special thanks is also due to the following people for their volunteer efforts during the planning stages of the film festival. Without them the Bay Street Film Festival would never have happened. Louise Simard, Tom Dunk, Bonnie Nistico, Jacomyn Gerbrandy, Hubert Den Draak. And a very special thank-you to Bonnie McNulty, Ministry of Culture, office manager Tina Munroe, and the Prince Arthur Waterfront Hotel & Suites.

Thanks to Hubert Den Draak for designing the program cover and the poster.

We also acknowledge the many volunteers whose jobs began after the program went to press. You can find them working at the festival while everyone else is enjoying the films. Let them know you appreciate the work they are doing to make the Bay Street Film Festival a success.

People's Choice Awards

The Bay Street Film Festival relies on the audience to choose which films are the best. Ballots are available at the entrance before each screening. The top ten films will be announced and the top three will each receive a People's Choice Award.





WWW.BAYSTREETFILMFESTIVAL.CA

Bay Street Film Festival: 12-4 Court St. S. Thunder Bay
Ontario, P7B 2W4 CANADA. Phone & fax: (807) 345-2495
info@baystreetfilmfestival.ca - www.baystreetfilmfestival.ca

The Bay Street Film Festival organizing committee welcomes you to the festival. Running a festival is not an easy task. Fortunately, the Bay Street Film Festival committee discovered generous support among local individuals, organizations and the business community of Thunder Bay.

This is a charitable event to help raise funds for the Finnish Heritage Building Fund. The Finnish Labour Temple is an institution in Thunder Bay and after almost 100 years it still offers community groups a place to come together.

The Bay Street Film Festival is dedicated to bringing films and filmmakers together. The festival was launched to give local filmmakers a venue to present their work to hometown audiences and to give the viewing public a chance to celebrate the talents of all the people at the Lakehead who help make filmmaking possible. Your support and enthusiasm for local film production is appreciated. Along with local films, the Bay Street Film Festival also strives to bring films and filmmakers from around the world to Thunder Bay. We appreciate their efforts to visit our city in order to share their work and experience with us.

Dozens of people have given their time and financial support to make this event possible. We are grateful to everyone who made this festival a great event. On behalf of the organizing committee, I thank you for your support. Enjoy the festival and remember to come back next year!

Sincerely,

A handwritten signature in black ink, appearing to read "Kelly Saxberg". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Kelly Saxberg



FLASHFRAME PRESENTS...



It's here again! Thunder Bay's filmmakers collective *FlashFrame* is proud to present the third edition of the Bay Street Film Festival, Northwestern Ontario's own international film festival. All screenings will take place at the historic Finlandia building, with proceeds going to the Finnish Heritage Building Fund.

FlashFrame received over 115 submissions from Canada and the U.S, to as far as countries in the European Union, Azerbaijan, South Africa and Australia. The selection team narrowed selections down to a total of 44 films, including 7 local/Norwestern Ontario submissions. Countries represented in this year's festival are Canada, USA, Finland, Australia, Germany, Spain and Denmark.

Opening night, we will once again be holding local showcase. Three world premieres will be featured, including the 30-minute drama "Seeking Bimadziwin". This film is co-production of Thunderstone Pictures and Shebandowan Films and was directed by local filmmakers Dave Clement and Kelly Saxberg. Be sure to catch local actors on the big screen and see the final product that has met much press coverage throughout its production.

We are also pleased to announce that this year's festival will feature a total of 6 Finnish films and 6 Spanish films. We were blown away by the talent and content of these films, and are sure that they will be enjoyed by our diverse audience.

No less than 14 filmmakers will be joining us on Bay Street this year. They will be present at the screening of their films, and will be available for a direct Q&A session with the audience. One of the best parts of the festival is meeting the people behind the productions you see on the big screen, allowing for the exchange of ideas, knowledge, and experience between filmmakers and film enthusiasts alike!

Filmmaker/photographer Edie Steiner will be presenting her *photo exhibition* "Northland" at the Calico, the festival's official coffee house. Drop in to meet the artist and admire her work over a great organic cuppa java.

The *Film Industry and Showcase and Symposium* is an opportunity for local filmmakers and videographers to showcase their capabilities. It is also an opportunity to witness an international innovation, developed and manufactured right here in Thunder Bay.

For *music*, check out the traditional drum group *Little Bear Drummers* and the lively *Lannen Jukka String Band*, both performing at the Finlandia during the festival.

Last but not least, FlashFrame is looking for some energetic volunteers to help make the festival a success. If you love films and are interested in volunteering, either for this festival or next year's: please let us know (flashframe@shaw.ca), and you will be part of a unique Northwestern Ontario film event.

See you at the movies!

the FlashFrame organizing committee



Other Sights and Sounds Brought to you by the Bay Street Film Festival

The Bay Street Film Festival is pleased to sponsor several exciting events during our festival weekend. Take a stroll down Bay Street to see, hear and meet our special guest artists. These events are free and we welcome you to bring your friends and family to our neighbourhood:

EDIE STEINER

Edie Steiner's photography exhibit at Calico Coffee House. The exhibit can be seen throughout September and you can meet the artists on Saturday September 15, between 2:00 pm and 4:00 pm at Calico Coffee House.

LITTLE BEAR DRUMMERS

Thunder Bay's Little Bear Drummers, the best traditional drummers in the region, will perform on Thursday September 13, 6:00 to 6:30 pm at the Finlandia. Hear the sounds of our aboriginal heritage.

LANNEN JUKKA STRING BAND

The Lannen Jukka String Band from will perform on Friday September 14th at 6:30 pm., on Saturday September 15th at 12:00 pm at the Finlandia. Visit their website for more information at www.lannenjukka.com and come out to hear some Finnish - American tunes.

Watch for other surprise events on Bay Street during the festival!



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| • <i>Fur: An Imaginary Portrait of Diane Arbus</i> | • <i>Breach</i> |
| • <i>Griffin & Phoenix</i> | • <i>The Messengers</i> |
| | • <i>My Brother</i> |
| | • <i>Partition</i> |

NFB Global Warming Film and Discussion Series

Waverley Auditorium @ 7 p.m.

November 6 - Fight for True Farming

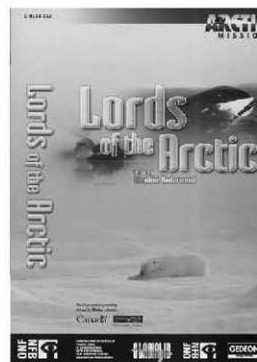
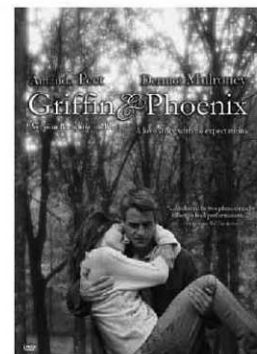
Crop and animal farmers offer solutions to the social and environmental scourges of factory farming and rampant agribusiness. Post film discussion lead by local farmer, Marianne Stewart.

November 20 - Lords of the Arctic

Through its extraordinary footage of Arctic animals, this film permits us to observe the impact of climate change on the wild-life of the North. Post film discussion lead by EcoSuperior.

November 27 - Turning Down the Heat

The film travels the world showcasing practical and economically viable solutions to climate change. Post film discussion lead by EcoSuperior.



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FILM INDUSTRY SHOWCASE and SYMPOSIUM

An opportunity for local filmmakers & videographers to showcase their capabilities, while also having an opportunity to witness an international innovation, developed and manufactured right here, in Thunder Bay.

Join **Cinevate** for a short demonstration of their newest product, the Brevis 35 REV 2-MC. Shooting on video with the Brevis adaptor can capture "the look and feel" of a 35 mm motion picture film at reduced cost. See how.

Come be part of this exciting industry symposium. Meet visiting filmmakers and local production companies during the festival!

Industry Showcase & Symposium
on Saturday, September 15, 2007
between 10am - 12 noon
in the Findlandia Hall.

www.cinevate.com

Industry Showcase & Symposium
Saturday, Sept. 15 10am - 12 noon
Findlandia Hall



Baystreet Film Festival Sept 13 - 16 2007

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Baystreet Film Festival Sept 13 - 16 2007**Thursday****Northland**THUR. SEPT. 13 6:30 P.M. WORLD PREMIERE

Director: Edie Steiner (will be present)
Country: Canada (NW Ontario)
 18 minutes, Documentary



Northland is a personal documentary linking historical footage of the film maker's family and her hometown of Manitouwadge in Northern Ontario, featured in a 1959 National Film Board of Canada production, with recent digital recordings. The new narrative revisits the locations and the social actors of the earlier film. The film's production initiated an appeal for justice related to the death of the filmmaker's father from an occupational illness.

Woodland SpiritsTHUR. SEPT. 13 6:30 P.M. WORLD PREMIERE

Director: Dave Clement (will be present)
Country: Canada (Thunder Bay)
 30 minutes, Documentary



Three generations of Woodland (Anishinawbe) artists are featured in this documentary that explores the interconnectivity between modern and ancient art, the land, and the importance of the traditional Ojibway values of mentorship. We follow painter Moses Beaver as he seeks the wisdom of elder-artist Gelineau Fisher, inspiring him to take on the mentorship of a young artist, Andrew Machendagoos. Their stories are woven together through their connection to the late Woodland painter, Roy Thomas, whose legacy continues to inspire others to create and teach ancient values. Filmed across Northwestern Ontario, this film features stunning scenery, powerful art, great music and wilderness adventure.

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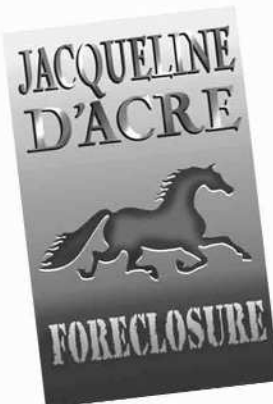
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Baystreet Film Festival Sept 13 - 16 2007

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Baystreet Film Festival Sept 13 - 16 2007**Thursday****Seeking Bimahdziwin**THUR. SEPT. 13 6:30 P.M. WORLD PREMIERE

Dirs: Kelly Saxberg and Dave Clement
Country: Canada (Thunder Bay)
 30 mins, Drama (directors will be present)



Reserve life, family problems and the death of a close friend draw Kaitlyn into her darkest hour. Like too many other First Nations youth, she attempts to end her own life. Following a lengthy hospital stay, she participates in group therapy with other Anishinawbe youth. Differences in their experiences and backgrounds, reflecting the diversity found within modern Native culture, make for slow progress. However, Kaitlyn and the others begin to discover how their suffering is tied to a dark and hidden legacy. Things seem to improve for Kaitlyn as connections begin to develop with both new friends and her traditional culture.

Project CanadaTHUR. SEPT. 13 9:00 P.M. ONT. PREMIERE

Director: Johnathan McFarlane
Country: Canada (director will be present)
 107 minutes, Documentary



Project Canada is a documentary that chronicles the journey of four Americans traveling from the East Coast to the West Coast of Canada. On the road for three months, they attempt to discover the heart and soul of this amazing country. While the purpose of this film is entertainment in a dynamic reality-style format, it also emphasizes the educational aspect of the journey. Most Americans have no idea what lies north of the border. By participating in activities and events that have a distinct Canadian flavor, we hope that the OGP crew can give fellow young Americans a better understanding of what Canada is all about.

*The Official
 Coffee House
 of the Bay Street Film Festival*



Baystreet Film Festival Sept 13 - 16-2007**Friday*****Suolaista Lunta (Salty Snow)***FRI. SEPT. 14 6:30 P.M. *NW. ONT. PREMIERE***Director:** Maarit Suomi-Väänänen**Country:** Finland

9 minutes, Documentary



The child is conventionally regarded as elemental to family and home, and the drive to reproduce is considered a basic human need, even a subjective right. For a great number of people, conceiving children is not a matter of course, though; it may be hindered by various reasons. Infertility, be it suspected or diagnosed, may cause anxiety and traumatic feelings. In this situation, any couple's relationship may become burdened, and they may feel that their masculinity/femininity is being questioned. The film explores themes that have become topical as the age at which family life is started has increased, and the issue of infertility treatments constantly arouses new political debates.

A MANO

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If you liked the book and Dorothea Mitchell's films, watch for the documentary.

Dorothea Mitchell: A Reel Pioneer

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www.ladylumberjack.ca

Baystreet Film Festival Sept 13 - 16 2007**Friday****Toivola - The Land of Hope**

FRI. SEPT. 14 6:30 P.M.

Director: Erkki Maattanen (will be present)
Country: USA, Finland
 52 minutes, Documentary



In the USA, in North Michigan, there is a village called Toivola. The region was populated by Finns at the turn of the twentieth century.

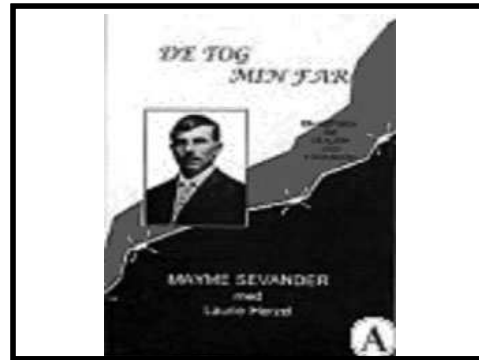
The Protagonist of the documentary, Martin Johnson, was born in Toivola and speaks fluent Finnish, although he has never been to Finland. With the assistance of Martin and his friends, we are introduced to the Finnish American way of life in regions where the Finnish ancestry is like a tattoo; it won't dissolve easily into the majority culture.

Besides Toivola, the story is also filmed in Minneapolis and Duluth, Minnesota.

In My Father's Footsteps

FRI. SEPT. 14 6:30 P.M.

Director: Erkki Maattanen (will be present)
Country: Finland, Russia, Sweden, USA
 25 minutes, Documentary



In the 1930's, Mayme Sevander's father recruited people from the US to go and build socialism in the Soviet Karelia.

The whole family moved to Petroskoi (Petrozavodsk).

The father disappeared in the Stalin persecutions along with thousands of other immigrants. After retiring from her teacher's job, Mayme started researching the fate of her long-lost father.

CONGRATULATIONS TO THE BAY STREET FILM FESTIVAL**CYNTHIA A. CLINE, H.B.A., LL.B.**

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Baystreet Film Festival Sept 13 - 16 2007**Friday****The Rich Have Their Own Photographers**FRI. SEPT. 14 8:30 P.M. CDN PREMIERE**Director:** Ezra Bookstein**Country:** USA

60 minutes, Documentary



1957: Milton Rogovin was declared 'The Top Red in Buffalo' by The Buffalo News and his life was turned upside-down. His political voice was silenced, society shunned him and friends disappeared. But refusing to be intimidated or silenced, he found a new political voice - a camera. Rogovin began documenting Buffalo's poorest and working classes, photographing the marginalized and those he considers 'the forgotten ones'. Through his prints Rogovin was able to depict the extreme inequalities that exist, conveying that message through beautiful works of art. But Rogovin never intended to be an artist. His prints are his protests - his only concern is the fight for social justice.

Refugee: A RecipeFRI. SEPT 14 8:30 P.M. N. AMERICA PREMIERE**Director:** Liam Ward (will be present)**Country:** Australia

24 minutes, Documentary



After fleeing Afghanistan, Ali found himself locked in a razorwire fortress in the Australian outback. No charges, trial, or conviction, and no indication of how long he would be held. He had stumbled into a political controversy, but emerged determined to tell his story. He would make a film, proving that he was a human being, not an animal. But there was one final obstacle... Due to the nature of Ali's Temporary Protection Visa he would have to remain anonymous. Ali has collaborated with filmmaker Liam Ward to produce a unique documentary. Part animation, part cooking show, 'Refugee: a recipe' explores the impact of mandatory detention and temporary visas on the life of one refugee.



We welcome the Bay Street Film Festival to Bay Street and welcome festival goers. Enjoy the delights of this little part of Thunder Bay

Seppo K. Päiväläinen
Janice H. Vauthier

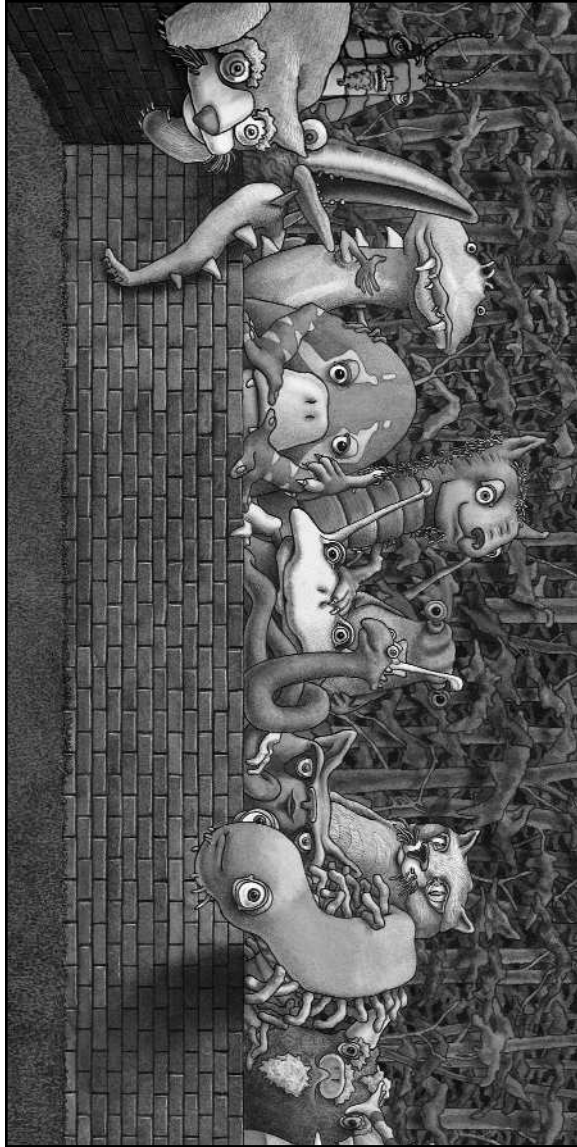
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Baystreet Film Festival Sept 13 - 16 2007

Saturday

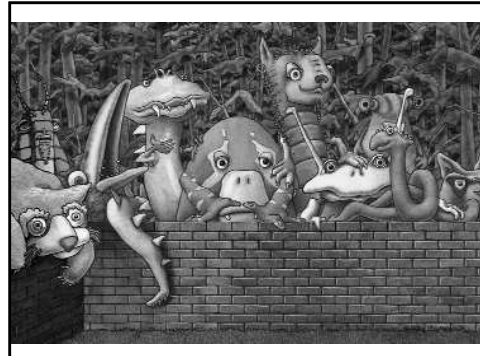
Night Wall

NIGHT WALL



SAT. SEPT. 15 12:00 P.M. WORLD PREMIERE

Director: Duncan Weller (will be present)
Country: Canada (Thunder Bay)
 9 minutes, Animation



Night Wall by Duncan Weller, a new Canadian author, illustrator, and film-maker tells the story of Julie, a young woman, and her younger cousin Sarah who are keen to escape to the country. They enjoy their walks on trails through the woods, but when night arrives Julie's imagination gets the better of her. The next morning she has a construction crew come to build a wall. However, that evening, as the light dims, fantastic creatures appear.

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Film Festival

Baystreet Film Festival Sept 13 - 16 2007**Saturday****A Mano**

SAT. SEPT. 15 12:00 P.M.

Director: Carlos Miranda
Country: Canada
 12 minutes, Animation



In the alley of a big city, a crazy tramp lives obsessed by the secret he keeps in his hand. A pompous neighbour, annoyed by the tramp, decides to unveil the reason of the obsession, causing an out-of-proportion chase to catch the tramp.

Once Upon a Christmas Village

SAT. SEPT. 15 12:00 P.M.

CDN PREMIERE

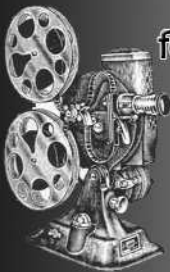
Director: Michael Attardi
Country: USA
 15 minutes, Animation



What happens when Santa's magical pocket watch is accidentally lost and lands in a Christmas tree? The power of this enchanted watch brings to life a colorful Christmas village that was set up under the tree. Troy and Noelle are the village lovers who are separated by a Dragasaur, a toy come to life by the powers of Santa's watch. On the dark side of the Christmas tree where no-one decorates, Troy finds Sir Evil's Castle of fear. Sir Evil plans to capture the innocent village people and melt them down with his Suzy bake set because all accessories are sold separately! Troy learns of Sir Evil's plan and warns the villagers. Troy saves his village and reunites with Noelle.

Thank you Don Delorme
 for hosting the film selection screening process
 at the new facilities of
 Confederation College's film program.

Check out the film program
 at www.conflix.com



Baystreet Film Festival Sept 13 - 16 2007

Saturday

Universal Movement Machine: Meshell Melvin Portraits

SAT. SEPT. 15 12:00 P.M. NW. ONT. PREMIERE

Director: Kirby Hammond
Country: Canada
5 minutes, Documentary



Filmed in Whitehorse and the Montreal Centre for Contemporary Textiles, this film presents the work of Yukon artist Meshell Melvin. She uses the 'Universal Movement' embroidery machine (invented in France in the 1860s) like charcoal on a sketchpad to create her unique portraits. We observe her technique and discover the philosophy behind her art.

Voyeur

SAT. SEPT. 15 12:00 P.M. WORLD PREMIERE

Director: Gabriel Harpelle (will be present)
Country: Canada
2 minutes, Drama



The film "Voyeur" is a short silent drama that explores Michel Foucault's discussion of panopticism in his paper "Panopticism" from a great work called Discipline and Punish. The film follows a young woman's paranoid walk and attempted escape from the gaze of authority figures and technologies that assert authority.

fireweed

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Baystreet Film Festival Sept 13 - 16 2007**Saturday****Die Flugbegleiterin**SAT. SEPT. 15 12:00 P.M. *CDN PREMIERE*

Director: Marcin Glowacki
Country: Germany
 11 minutes, Drama



Where desire ends and addiction begins. A film about the amount of food in a society that has lost its proportions, about the work of people, who don't know anymore, what their calling is.

This film takes the idea of "Super Size" to the next level.

Norseman

SUN. SEPT. 16 12:00 P.M.

Director: Harriet Carlson
Country: Canada
 8 minutes, Documentary



Norseman documents a day in the life of a northern bush pilot and his historical, Canadian built flying machine. Norseman aircrafts were built in Quebec before and during World War II and became the original Canadian float plane to pioneer Canada's North. Today, the few that remain are either cherished in museums or still used as rugged cargo haulers and passenger planes. This Norseman flies in Red Lake, Northwestern Ontario, the Norseman Capital of the World. At the end of the highway, Red Lake is a small town where bush-flying is a passion and a way of life. In this documentary-style short film, the Norseman will take you for an ride you've never experienced before.

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Welcome to Bay Street
and to the Bay Street
Film Festival

Hours: Mon.-Fri. 9am-6pm, Sat. 9am-5pm, Sun. Closed

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NORTHLAND

A Photography Exhibition by Edie Steiner

***Presented at Calico Coffee House, 316 Bay Street,
in collaboration with the Bay Street Film Festival***



Photographer and filmmaker Edie Steiner grew up in Manitouwadge, a mining town in Northwestern Ontario. Now living in Toronto, she returns each year to visit family, to reconnect with the landscape through the lens of her camera, and as an affirmation of personal meanings of place, home and identity.

Many of the sites featured in these images have now disappeared, as the town diminishes in population and in resources, now that the extraction industries that funded its creation have abandoned it.

Most of these images were created in the town of Manitouwadge; others were found along the artist's annual 1100 kilometer drives between stations of 'home'.

**Meet the artist at Calico Coffee House
Sat., Sept. 15, 2:00 p.m. - 4:00 p.m.
See the film at Thursday night**

Baystreet Film Festival Sept 13 - 16 2007

Gone

SAT. SEPT. 15 12:00 P.M.

Director: Andrew Watson

Country: USA

3 minutes, Music Video



The Bay Street Film Festival
wishes to thank the
Ontario Arts Council
for their continued support.

This community event
would not be possible
without their
generous assistance.

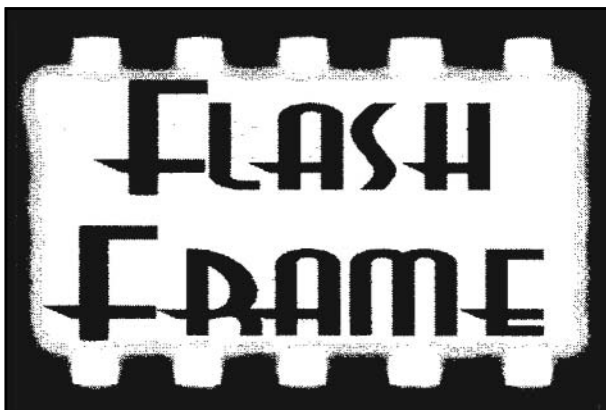
Thank you!



Bill Madden brings the worlds of film and music together with a metaphorical environmental warning alert. This compelling video raises questions, fusing art, social commentary, and music to spark debate on what it means to be alive and grapple with the consequences of environmental change.

The video communicates the need to reverse the effects of climate change while there's still time.

The film is directed by Andrew David Watson of Current TV, an interactive cable TV channel founded by Al Gore.



INTERESTED IN FILMMAKING?

Flash Frame is open to all. Meet others at our monthly meetings, workshops and socials. Stay informed through e-mail outs.

Appreciate films, participate in films, make your own film!

Contact us at flashframe@shaw.ca

Baystreet Film Festival Sept 13 - 16 2007**Saturday*****The Beloved Community***SAT. SEPT. 15 1:30 P.M. ONT PREMIERE

Director: Pamela Calvert
Country: USA
 57 minutes, Documentary



In 2004, researchers made a startling discovery in the Chippewa birth records for the city of Sarnia. For the past decade, girl babies had outnumbered boys at a rate of 2:1. Further investigation revealed miscarriages, reproductive cancers, and neurological problems among the band's children. *The Beloved Community* looks at the Great Lakes oil town facing a toxic legacy head-on. Sarnia once enjoyed the highest standard of living in Canada, but now the bill has come due, in compromised environmental and community health. The city has lost a generation of men to workplace related cancers. Now women are discovering a reproductive time-bomb the next generation may be at risk.

A is for Apple: Grading Achievement in Schools

SAT. SEPT. 15 1:30 P.M.

Director: Naomi Block
Country: Canada
 34 minutes, Documentary



An East-side Vancouver high school launches a media campaign to counter its low marks on the Fraser Institute's annual school rankings. This sparks a community project to explore public education issues and mentor student volunteers in documentary filmmaking. Questioning the growing emphasis on standardized testing, *A is for Apple* tests the value of authentic learning experiences outside the classroom. Blending stylized interviews and behind-the-scenes coverage with archival footage, the film wryly uses the propaganda film form to encourage media literacy and youth citizenship; stimulating discussion about the purpose of education and its assessment.

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Baystreet Film Festival Sept 13 - 16 2007**Saturday****Children in Exile**

SAT. SEPT. 15 3:15 P.M.

Director: Chris Swider (will be present)
Country: USA
 57 minutes, Documentary



In *Children in Exile* survivors of Soviet deportation to Siberia describe their experiences as the youngest victims of the Soviet system. These crimes against humanity have never been legally confronted, and as one of the interviewed victims states, "a crime should be called a crime."

Whistle While You WorkSAT. SEPT. 15 3:15 P.M. CDN PREMIERE

Dir: Ryan Claypool and Austin Smythe
Country: USA (Austin Smythe will be present)
 19 minutes, Documentary



Whistle While You Work is a short documentary that critiques capitalism by highlighting some of the problems that it has created within the working class. By utilizing found footage, coverage of recent struggles for workers rights and interviews including Michael Parenti; the film draws a connection between the historical creation of workers and the economic condition they are in today.

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Baystreet Film Festival Sept 13 - 16 2007



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Baystreet Film Festival Sept 13 - 16 2007

Saturday

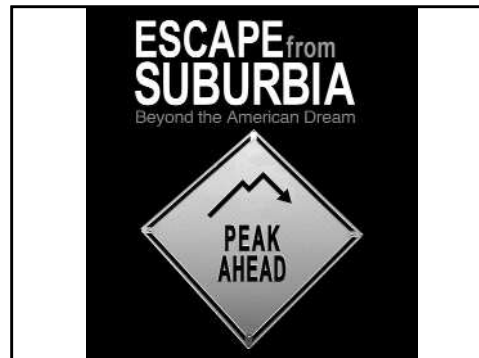
Escape From Suburbia

BEFORE AND AFTER KISSING MARIA



SAT. SEPT. 15 5:00 P.M.

Director: Gregory Greene
Country: Canada
 95 minutes, Documentary



Suburbia, and all its promises, has become the American Dream - a lifestyle predicated on the dwindling availability of cheap and abundant oil. In *Escape from Suburbia*, director Gregory Greene introduces three engaging characters and a small town who move us from the realm of theory to the real world where an emerging movement of citizen's groups is confronting our addiction to oil with vision and courage. *Escape from Suburbia* is a wake-up call that challenges the illusion of never-ending growth and examines alternatives for a more sustainable society in the 21st century and beyond.

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Definitely Superior Art Gallery is Northwestern Ontario's non-profit artist-run-centre for the contemporary arts, formed and directed by artists to support contemporary art and the artists that produce it. Incorporated in 1988 and working at the dynamic edge, Definitely Superior operates as a distinct alternative to public art galleries, museums and commercial art galleries. Our mandate goes beyond presenting visual art exhibitions and extends into multi-disciplinary activities such as artist workshops and lectures, artists film/video screenings, youth art education, media arts installations, off site public artworks, performance art, experimental sound/audio, music and literary events. We work to provide and increase opportunities for research, production, presentation, promotion and dissemination of work by regional/national/international artists, encouraging media cross-over and multi-media work. The purpose of this is to develop new and more varied forms of expression in artists, to broaden the scope of their work, and to encourage development of new skills. Definitely Superior's artistic endeavours are focused at the very nexus of creating new and experimental works, which are by their nature; research and development. The gallery presents up to 50+ exhibitions, events and activities, supporting as

(definitelysuperior) 07
definitely superior art gallery



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Baystreet Film Festival Sept 13 - 16 2007**Saturday****Joy Ride**SAT. SEPT. 15 7:00 P.M. CDN. PREMIERE

Director: John Cernak
Country: USA
 5 minutes, Animation



What "THE MAN" wants, "THE MAN" gets... and if you don't pay attention it will all go by in the blink of a sound bite!

UnsaidSAT. SEPT. 15 7:00 P.M. WORLD PREMIERE

Director: Ryan La Via (will be present)
Country: Canada (Thunder Bay)
 16 minutes, Drama




There is no way of determining what tomorrow has in store for us. "Unsaid" is the story of Rick who feels strongly about a co-worker named Kendra. Ironically, Kendra feels the same way towards Rick. There is one problem though; Rick is already in a relationship with Kate. Torn between whether or not something should be said, both Rick and Kendra struggle to build up enough guts to tell the other how they really feel, and keep putting it off until one day it's too late.

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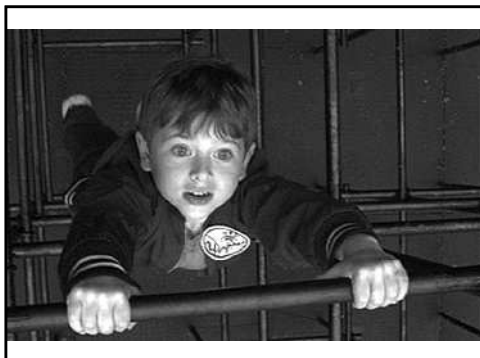
Baystreet Film Festival Sept 13 - 16 2007

Saturday

The Little Gorilla

SAT. SEPT. 15 7:00 P.M.

Director: Harry Kellerman
Country: USA
12 minutes, Comedy



The Little Gorilla is about a boy who must find the courage to climb a tall and scary jungle gym. In the shadows of looming NYC skyscrapers, and an older brother who lacks faith, the Little Gorilla must unchain the King Kong within.

Boletos Por Favor (Tickets Please)

SAT. SEPT. 15 7:00 P.M. ONT. PREMIERE

Director: Lucas Figueroa
Country: Spain
14 minutes, Comedy, Action



The mind sharpens when survival is all that matters. A train, a pursuit, only one way to escape.



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Baystreet Film Festival Sept 13 - 16 2007**Saturday****Corrientes Circulares (Circulating Currents)****DVD**

SAT. SEPT. 15 7:00 P.M.

Director: Mikel Alvarino
Country: Spain
 11 minutes, Drama



There are circulating currents flowing between us. Even if we can't see them, they're still there. Joining us together. Tearing us apart. Love is one of those currents.

SAT. SEPT. 15 7:00 P.M.

Director: Ciro Altabas
Country: Spain
 17 minutes, Comedy



Yoel is a film and video game fanatic desperate to show his ex-girlfriend that he has matured. In contrast, his older brother Robert, a serious and formal type, has to learn how to be a freak to get the girl of his dreams. An adventure ensues.

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Baystreet Film Festival Sept 13 - 16 2007

Saturday

Antes Y Despues De Besar a Maria (Before and After Kissing Maria)

SAT. SEPT. 15 7:00 P.M.

TAENDSATS (DETONATION)

Director: Ramon Alos

Country: Spain

9 minutes, Drama



Before and After Kissing Maria narrates from the point of view of Raul, a 9 year-old child from a small village in the Spanish countryside, his adventures to kiss Maria, his 12 year-old cousin, who as every summer, has come to the village to spend her holidays.



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Baystreet Film Festival Sept 13 - 16 2007**Saturday****Taendsats (Detonation)**SAT. SEPT. 15 7:00 P.M. *N. AMERICA PREMIERE***Director:** Claus Klok**Country:** Denmark

21 minutes, Action



West Coast of Denmark, summer 2005. Liv, a newly educated biologist, is on her way to meet with her husband, Hans, a fisherman, in order to go with him to Aarhus to make her graduation speech. All of a sudden, Hans does not have time to drive Liv to Aarhus, and steams out of the harbour. At the last moment Liv jumps on board.

The drama intensifies as Liv discovers cargo that makes her suspect that Hans is in big trouble.

The GarageSAT. SEPT. 15 9:00 P.M. *CDN PREMIERE***Director:** Carl Thibault**Country:** USA

94 minutes, Drama



A man reflects on his childhood and working at his dad's garage during the late seventies. Two best friends plan to leave the small town they grew up in. Matt, 18, works at his dad's garage, smart, sensitive, just graduated from high school. Schultz, 21, works for his dad in construction, strong headed, high school drop-out. For Matt it's getting out of the garage and pursuing his passion. For Schultz, it's simply survival, to get away from his abusive father. Even though Matt has a strong loyalty to his dad, despite his father's drinking problem, he also knows the impact leaving the garage will have. Then a devastating incident occurs and Matt will have to find his true direction in life.

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Baystreet Film Festival Sept 13 - 16 2007**Sunday****Committing Poetry in Times of War****Isa Meidan (Holy Father)**

SUN. SEPT. 16 1:30 P.M.

CDN PREMIERE**Director:** Stavros**Country:** USA

110 minutes, Documentary



This is a poetic glance at one week in March 2003 that defined the struggle of a nation at war abroad and with its people. It follows Youth Poetry Slam Team Coach, Bill Nevins' firing as a teacher, and the silencing of his outspoken Rio Rancho High School Poetry Team. Hundreds of peaceful protestors nearby were brutally assaulted by police. Free Speech Zones were enforced at gunpoint. The fabric of the Constitution was crumbling. Across the country, arose a diverse community of musicians and poets. Dubbed *The Poetic Justice Movement*, it modeled free speech and supported Nevins. The Movement, a testament to our creative spirit, represented a path toward transformation and hope.

SUN. SEPT. 16 3:30 P.M.

Director: Anne Laurila**Country:** Finland

55 minutes, Documentary



"I want to drink all the time," says 55 year old Markku, an alcoholic from Kemijarvi. In her debut documentary film, director Anne Laurila has documented the ups and downs of her father's life for nearly two years. Constant drinking and imprisonment for drunk driving have complicated family members' lives, leading Markku to move under her daughter's roof. Time spent together give meaning to Markku's sober days, however, conflicts are not avoided. *Holy Father* is a documentary that shows respect to a sore issue; how an alcoholic still has human value in Lapland. This documentary film also gives hope - after all those empty promises love and life conquer, even if it is just for one moment.



The Bay Street Film Festival
wishes to thank all of our
sponsors, volunteers and
everyone who made this possible.
www.baystreetfilmfestival.ca

Baystreet Film Festival Sept 13 - 16 2007**Sunday*****Hiihtajat (The Skiers)***

SUN. SEPT. 16 3:30 PM

Director: John Webster
Country: Finland
 11 minutes, Documentary



Sixty years ago these men had to ski for their lives. Now they meet each year for a race. A film guaranteed to please Thunder Bay's many avid skiers.

La Cathedrale (The Cathedral)

SUN. SEPT. 16 5:00 P.M.

Dir: Harrikrishna Anenden
Country: Mauritius
 78 minutes, Drama



Lina wakes up in the morning, tidies up the house, brings some tea to her hard-working father and to her hypochondriac mother, and runs out as soon as she can. She goes to the cathedral, where she meets her friend Ram, an ice lolly seller, who shares with her his simple human wisdom. Of the cathedral, she only knows the stone steps on which she sits or dances. And yet, the cathedral, who is telling us this story, waits for her every day and embraces her with its mystical presence without her being aware of it. A photographer looking for unusual images of the island, happens to see her while she is dancing, and tries to entice her with a vision of a different future.

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Baystreet Film Festival Sept 13 - 16 2007**Sunday****The Haapala Boys**

SUN. SEPT. 16 7:00 PM

Director: Erkki Maattanen (*will be present*)
Country: USA, Finland
 26 minutes, Documentary



Albert and George have never visited Finland, the land of their fathers but they still speak the language. The two old boys live on their farm in Northern Michigan, where their parents, originally from Oulu, settled at the turn of the 20th century. George remembers the moment when WWII ended: the loudspeakers played Nat King Cole's Million Dollar Baby. Big brother Albert digs his banjo up and soon the Haapala farm fills with evergreen tunes from the 1940's. The neighbours know when the boys start playing - the kitchen will become a dancing hall and you can also taste traditional delicacies, prepared by older sister Aili, who also lives nearby.

Jamesie, King of ScratchSUN. SEPT. 16 7:00 P.M. *NW ONT. PREMIERE*

Director: Andrea E. Leland (*will be present*)
Country: USA
 70 minutes, Documentary



James Brewster, 79, known for his humorous, provocative and playful compositions, and lively performances, has performed and recorded in the Caribbean, Europe and the US. Scratch band music, (Quelbe), is a grass-roots, form of folk music that originated in the U.S. Virgin Islands. The lyrics are a form of oral history used to immortalize significant historical events, spread "rude" gossip about one's neighbors, and relay the day-to-day trials and tribulations of living on a small Caribbean island. Playing with both homemade and contemporary instruments, the music has a crudeness to it that is intoxicating and rhythmic speaking to the beauty and hardship of the Crucian lifestyle.

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Baystreet Film Festival Sept 13 - 16 2007

Sunday

La Parabolica (The Parabolic Dish)

THE HAAPALA BOYS

SUN. SEPT. 16 9:00 P.M.

Director: Xavi Sala

Country: Spain

12 MINUTES, COMEDY



During the broadcast of the Pope's visit, Vincente's television is broken. Desperate, he decides to make a homemade parabolic dish. The dish opens up the world to Vincent, who discovers the 1000 channel television universe.

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Baystreet Film Festival Sept 13 - 16 2007

Sunday

El Canto Del Grillo (The Song of the Cricket)

SUN. SEPT. 16 9:00 P.M.

Director: Dany Campos
Country: Spain
 18 minutes, Action



Joseba Perurena wants to begin a new life together with his girlfriend. However, cutting ties with the past is never an easy thing to do, especially when the consequences have not been fully considered.

The Morning After

SUN. SEPT. 16 9:00 P.M. *NW ONT. PREMIERE*

Director: Casey Walker (will be present)
Country: Canada
 9 minutes, Comedy



A man and woman awaken after a one night stand and try to recall the events that led them to wind up in bed together. Hilarious take on relationships.

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FINN-TASTIC

Baystreet Film Festival Sept 13 - 16 2007

My Name Is Wallace

SUN. SEPT. 16 9:00 P.M.

Director: Bob Pondillo
Country: USA
 17 minutes, Comedy



Wallace Waverly is a socially sheltered, high functioning mentally challenged man who has lived with his mother all his life. Upon her death, Wallace finds himself alone and lonesome, rattling around in mom's big, old Victorian home. Wallace's days now consist of playing ragtime on the family piano and gazing out the front window. One day, as he browses through the personal section of a newspaper he sees an ad that reads: 'Lonely? Need Love? Call 1-900-HOT BABES.' Wallace, taking the ad literally, dials the number and falls in love with Tiffany, the 900 sex-line operator he encounters. 'My Name is Wallace,' while a sweet and touching comedy, is also the story of personal salvation through love.

Welcome to Basin City

SUN. SEPT. 16 9:00 P.M. WORLD PREMIERE

Director: George Renner (will be present)
Country: Canada (Thunder Bay)
 7 minutes, Action, Adventure



Inspired by the film Sin City; follow Revolver, a hired gun, as he violently seeks out his target through the gritty streets of Basin City. Local film production at it's best.



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Baystreet Film Festival Sept 13 - 16 2007

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Cantata in C Major

THE MORNING AFTER



SUN SEPT. 16 9:00 P.M.

Director: Ronnie Cramer

Country: USA

11 minutes, Experimental



Six-hundred-five film clips are assembled and used to create a piece of electronic music. As the visual component appears in the center of the screen, the original analog audio is sent to the left channel while it is simultaneously converted into digital music data and sent to the right channel. The digital data is also transposed into traditional musical notation and displayed on the screen as it is converted. The film includes an animated 'chalkboard' introduction that explains the entire process.



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Flash Frame, Thunder Bay's film and video cooperative, was founded in 2001 and has an open door policy for anyone in the community who may wish to join.

Members range from producers and directors to those with a casual interest in the field.

Flash Frame encourages the use of film, video, multimedia and electronic technologies as an artistic and educational practice for the advancement and enrichment of the community.

For further information about Flash Frame please contact us at: flashframe@shaw.ca

Film Notes

(don't forget to vote for the people's choice award 2007)

North of Superior Film Association salutes the Bay Street Film Festival



Away from Her directed by SARAH POLLEY
based on a short story by ALICE MUNROE
featuring GORDON PINSENT, OLYMPIA DUKAKIS
& JULIE CHRISTIE



Once directed by JOHN CARNEY
featuring GLEN HANSARD & MARKETA IRGLOVA
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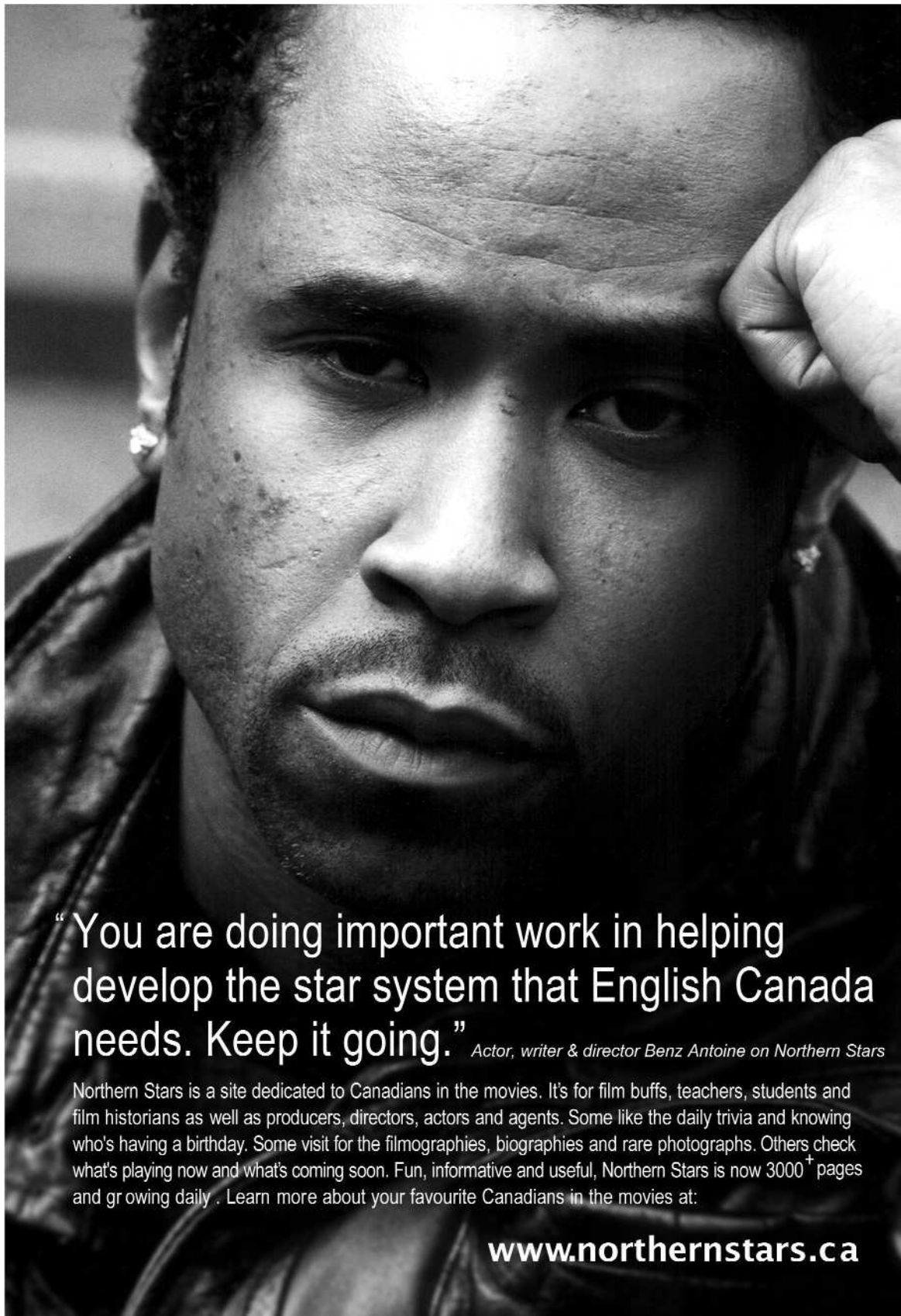
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