



MSA
BAY
STREET
FILM FESTIVAL
2005



Welcome to the Bay Street Film Festival!



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The Bay Street Film Festival is indebted to many people for their contributions to making this event a success and we would like you to know who they are. Please feel free to congratulate them on their efforts because these are the people that made this event possible.

Festival Organizing Committee

Jackie D'Acre, Melanie and Brendan Berbenuik, Dave Clement, Ronald Harpelle, Lorinne McKay and Kelly Saxberg

Selection Committee

Denis Austin, Marc Bode, Jackie D'Acre, David Clement, Tom Dunk, Gabriel Harpelle, Ron Harpelle, Christine Jensen, Kate Kroll, Ryan LaVia, Bonnie Nistico, Kelly Saxberg, Piotr Skowronski, Rob Stewart, Marty Stone, and Lorinne Mckay.

Special Thanks

A special thanks is also due to the following people for their volunteer efforts during the planning stages of the film festival. Without them the Bay Street Film Festival would never have happened.

Britten J. Barten, Michel Beaulieu, Tom Dunk, Gabriel Harpelle, Kate Kroll, Ari Lahdekorpi, Adrian Lysenko, Reijo Nikkila, Bonnie Nistico, Saku Pinta, Piotr Skowronski, and Marty Stone

Thanks to Animator Alan Pakarnyk for designing the Program cover, Hubert den Draak for animating our logo, Greg LaFramboise for his animation, Jacomyn Gerbrandy for designing the logo and the website.

We also acknowledge the many volunteers whose jobs began after the program went to press. You can find them working at the festival while everyone else is enjoying the films. Let them know you appreciate the work they are doing to make the Bay Street Film Festival a success.

The Bay Street Film Festival also acknowledges the support of the members of the Bay-Algoma Business Association and several other business owners in Thunder Bay. These are the people to thank and you can thank them by shopping in the stores, buying their services or simply by telling them that you appreciate a business that supports events your community.

Arno Peuras, manager of the Finlandia Club, deserves special recognition for his assistance to the organizers. Arno's faith in our idea and his generosity with his time was a constant source of support.

The Second Hand Cup Café

The Bay Street Film Festival strives to be an environmentally friendly event and our Second Hand Cup Café is no exception. It is located in the old Finlandia Bar on the second floor of the Big Finn Hall. There you will find a place to enjoy a cup of coffee. This is also where you will find our photo exhibits and where you will be able to listen to presentations and panel discussions on film and filmmaking. We are doing our best to avoid adding to the city landfill and we welcome you to join us. For a mere \$3.00, you can purchase a second hand cup and then you can fill it as often as you like with FairTrade coffee or with tea. And, you get to keep the cup, or you can give it back to us and after the festival is over we will give it to charity so that someone can enjoy a "third hand cup." In this way, we will not contribute to the filling of our local landfill site and you will drink your beverage out of a real cup. Please do what you can to minimize waste and help keep Bay Street clean.

People's Choice Awards

The Bay Street Film Festival relies on the audience to choose which films are the best. Ballots are available at the entrance before each screening. Viewers are asked to limit the number of votes they cast to a maximum of five. All you have to do is write down the number of the film you wish to vote for and deposit the vote in the ballot box on the way out. The top ten films will be announced and the top three will each receive a People's Choice Award.



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WWW.BAYSTREETFILMFESTIVAL.CA

THUNDER BAY
CANADA
SEPTEMBER 16, 17, 18
2005

Baystreet Filmfestival: 25 High street North, Thunder Bay
Ontario, P7A 5R1, CANADA, Phone & Fax (807) 345-0221
info@baystreetfilmfestival.ca - www.baystreetfilmfestival.ca

The Bay Street Film Festival organizing committee welcomes you to our inaugural event. Starting a festival is not an easy task. Fortunately, the Bay Street Film Festival committee discovered generous support among local individuals, organizations and from the business community of Thunder Bay.

This is a charitable event to help raise funds for Shelter House and the Finnish Heritage Building Fund. Helping people in need is something we can all feel good about and every day Shelter House helps make the future a bit brighter for the hundreds of people who knock on their door. The Finnish Labour Temple is an institution in Thunder Bay and after almost 100 years it still offers community groups a place to come together. We salute Shelter House and the Finnish Labour Temple for making a difference in our community.

The Bay Street Film Festival is dedicated to bringing films and filmmakers together. The festival was launched to give local filmmakers a venue to present their work to hometown audiences and to give the viewing public a chance to celebrate the talents of all the people at the Lakehead who help make filmmaking possible. Your support and enthusiasm for local film production is appreciated. Along with local films, the Bay Street Film Festival also strives to bring films and filmmakers from around the world to Thunder Bay. We appreciate their efforts to visit our city in order to share their work and experience with us.

A film festival is not a festival if it does not have a little variety in its programming. The Bay Street Film Festival offers a number of exhibits, presentations, and panels. We encourage everyone to participate in the discussions, visit the exhibits and support the businesses who supported us.

Dozens of people have given their time and financial support to make this event possible. We are grateful to everyone who made this festival a great event. On behalf of the organizing committee, I thank you for your support. Enjoy the festival and remember to come back next year!

Sincerely,


Ron Hapelle

OFFICE OF THE MAYOR

Tel: (807) 625-3600
Fax: (807) 623-1164

Message from the Mayor

Congratulations to the organizers, volunteers, and participants of the Bay Street Film Festival for taking the dream of a festival that brings film makers and films together to share ideas and spark collaborations, and making it a reality.

The City of Thunder Bay is proud to support this important festival that showcases our local productions along with national and international film and video, and also connects filmmakers in our community with those from away who are coming to Thunder Bay to screen their work. This festival is a tremendous boost for our local industry that continues to gain recognition as a vibrant community of filmmakers.

To those who are visiting our City for this festival, I would like to offer our warmest Thunder Bay welcome. We are delighted to have you visit Thunder Bay – one of Canada's most spectacular film locations, where undiscovered film opportunities await!

On behalf of City Council and the citizens of Thunder Bay, best wishes for a successful event.

Sincerely,



Mayor Lynn Peterson
City of Thunder Bay



WELCOME TO THE BAY STREET FILM FESTIVAL

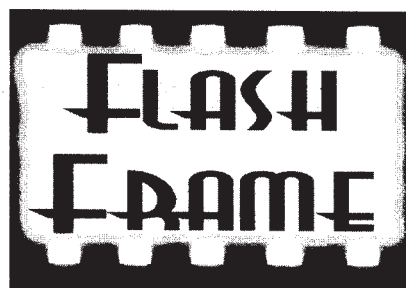
We are pleased to be the caretakers of this historical building. We are happy to be part of this great first time Film Festival on Bay Street.

Flash Frame, Thunder Bay's Film and Video Network, deserve our thanks for supporting our Heritage Building Restoration Fund.

Sincerely yours,

Martti Vanhapelto

**Martti Vanhapelto
President**



Dear Festival-goers

I'd like to tell you about the organizers of the Bay Street Film Festival. Flash Frame is a not-for-profit organization dedicated to the advancement of film and video production in Northwestern Ontario. Our membership, which ranges from producers and directors to those with a casual interest in filmmaking, has a dedicated core of community members. In the past, local filmmakers and graduates of the Film and Broadcasting programs at Confederation usually left town to work elsewhere. Now more and more of them are staying, hoping to be able to work here. We have a constantly renewed source of members who are beginning to realize that they can actually make a life here and develop as artists. What we've recognized over the past few years of local screenings is that people in Thunder Bay love watching films and videos that are made in and about our own community. Flash Frame helps local filmmakers or video producers to achieve that goal.

Here are some of the things Flash Frame has provided Thunder Bay.

- Our first collaborative production was the completion of 'The Fatal Flower' (an incomplete silent movie made in 1930 by the Port Arthur Amateur Cinema Society).
- We produced a DVD collection of the 3 films made by the Port Arthur cinema society.
- Our members have created an educational website about Dorothea Mitchell and the history of silent movies at www.ladylumberjack.ca
- Over the past few years, we have held several technical workshops and hosted speakers.
- We ran a 10-week video workshop for teens entitled "Teen Movie group."
- We have hosted screenings of locally produced films that to raise money for charities.
- We run website and moderate a discussion group among our members.
- And, this year, we've embarked on the biggest project of them all: The Bay Street Film Festival!

So you can see that we are thriving organization with enthusiastic members who are actively producing films and videos and showing them to the world. Our goals are clear: we want to encourage the use of film, video, multi-media and electronic technologies as an artistic and educational practice for the advancement and enrichment of ourselves and our community as a whole. We exist as a resource of talent, labour, knowledge and equipment for the creative endeavours of our membership, and we have assisted – and will continue to assist – producers anywhere who wish to use the local area and local pool of artistic and technical talent, for their productions.

If you're interested in getting involved just email flashframe@shaw.ca

Enjoy the festival!

Yours sincerely,
Kelly Saxberg,
Chair of Flash Frame
and Bay Street Film Festival Co-ordinator

A handwritten signature in black ink, appearing to read "Kelly Saxberg".



Shelter House/Thunder Bay

80 SIMPSON ST. S.,
THUNDER BAY, ON, P7E 6N4, Tel:(807) 623-8182, Fax: (807) 622-6328
email: shelter@tbaytel.net
Visit us at www.shelterhouse.on.ca

September 16, 17, 18, 2005

Dear Friends & Supporters,

On behalf of Shelter House/Thunder Bay, WELCOME and THANK YOU for contributing to the success of The Bay Street Film Festival and supporting Shelter House.

I commend and thank the organizers on their creativity and selfless efforts to raise money for local charities through the showcasing of local, regional and international film talent. Shelter House is proud and honored to be a part of this worthwhile community based event.

Any monetary support that we receive through this initiative will go directly towards our “New Shelter House Capital Project,” which is scheduled for completion in 2006. This new facility will allow us to provide the vital essentials in an environment offering dignity and acceptance to the disadvantaged men, women and families that utilize our services. In our new home we will continue our mission of providing short-term relief to those in need of shelter, food, clothing and advocacy to access resources to support their transition.

We extend many thanks to the generous sponsors, organizers, volunteers and the Bay Street Community whose efforts have contributed to making this an enjoyable and memorable event.

Warmest regards,
Cal Rankin
Executive Director
Shelter House

A Tale of Two Halls

The Big Finn Hall and Little Finn Hall, as 314 and 316 Bay Street were once commonly called, have long been the epicentre of the Finnish Community in Port Arthur, Ontario. The story of these two buildings is inseparably linked to the activities of Finnish workers and their desire to strengthen the bonds of community and provide assistance to those in need.

The Big Finn Hall was completed in 1910 largely through the combined efforts of the Finnish-American Workers's League, Imatra #9, and the Finnish New Attempt Temperance Society. Originally the building was intended to replace both the Temperance Society's old Hall at 217 Wilson and the Torppa, Imatra #9's hall located at 309 Dufferin Street. Together they formed the Finnish Building Company (FBC) and, through a contest, it was decided to name the Hall the "Finnish Labour Hall."

By 1910, 314 Bay Street was being referred to as the "Port Arthur Finnish Socialist's Local Temple" because of its connection to first the Port Arthur Branch of the Socialist Party of Canada, and later (after the Finnish workers left in protest) the Social Democratic Party of Canada (SDP). Between 1910 and 1912 the FBC also published the newspaper Työkansa in its basement. Following the First World War, however, the SDP was outlawed by the Canadian Government and many Finnish workers joined the newly formed One Big Union (OBU) and gave their shares of the Finnish Building Company to the regional support circle (something very similar also occurred with the Fort William Finnish Hall located at 211 Robertson Street).

The following year, a split occurred at the OBU National Convention held at 314 Bay Street. As a result, a number of Finnish Socialists left and bought their own building, the adjacent 316 Bay Street where the now defunct Työkansa had been operating – thus the "Little Finn Hall" was born. It was at 316 Bay St. that many Finnish and non-Finnish workers joined the Communist affiliated Local #2 of the Finnish Organization of Canada

(Canadian Suomalainen Järjestö) and laid the foundation of today's Lumber and Sawmill Workers Union (formed 1935). Soon they, along with other ethnic groups, helped found the International Co-operative Trading Company (also located on Bay Street for a time), which by 1939 had nine branch stores. The "Little Finn hall" also housed the co-op restaurant the Vigour (Tarmo).

The Finnish workers who remained at 314 Bay Street soon sought, after the collapse of the O.B.U., affiliation with the Industrial Workers of the World and realigned themselves as the Canadian Industrial Support Circle (Canadian Teollisuusunionistinen Kannatusliitto or CTKL) Not, as is often mistaken, to the Communist Party of Canada. They were responsible for the continued operation of the Hoito Restaurant and for establishing a chain of People's Co-operative stores in Northwestern Ontario. In the 1930's and 1940's there were six stores in the chain.

Throughout most of the twentieth century, both the big and little Finn halls were the cultural centres for the Port Arthur Finnish Community. They have been home to a host of Finnish Newspapers, Theatrical productions, Concerts, Motion Pictures, Sporting events, and festivals. While much has changed during the last 60 years and 316 Bay Street is seldom used, the "Big Finn Hall" still functions much as it did when it was built almost a century ago. Now operated by the Finlandia Club of Port Arthur (established in 1962), the building acts as the cultural anchor of Bay Street's revitalization and serves the Finnish community of Thunder Bay much as it did almost a century ago. 314 Bay Street is still home to the internationally renowned Hoito Restaurant and the Finnish-Canadian weekly newspaper Canadian Sanomat.

The Big Finn Hall and the Little Finn Hall stand today as monuments to the achievements of the Finnish community in Canada. The Bay Street Film Festival a continuation of the Finnish community's historic commitment to culture and charity. Support for the Finnish Heritage Building Fund will help keep the Big Finn Hall alive and we are confident that the Little Finn Hall will also continue to play an active role in the future of Bay Street.



**BIG FINN HALL
SHOWTIMES FOR
FRIDAY, SATURDAY
& SUNDAY**

6:00 PM BIG FINN HALL



Looking for Angelina

Sergio Navarretta
Canada, 2005, 97 minutes,
Drama
World Premiere

It was the story of the century. It caused uproar around the globe. Evocative and riveting, 'Looking for Angelina' is the true story of Angelina Napolitano, an Italian immigrant sentenced to death for murdering her abusive husband on Easter Sunday, 1911. After a three hour trial, represented by a lawyer who had no time to prepare, Angelina was sentenced to hang. When the story was picked up by an American reporter, hundreds of thousands of petitions from around the world arrived at the office of Canada's Justice minister demanding her release. The global media frenzy surrounding the events of Angelina's trial and the discrimination it highlighted are the subjects of 'Looking for Angelina', produced by Platinum Image Film.

8:15 PM BIG FINN HALL



Bottoms Up!
Ivanka tours the Big Finn Hall

Kelly Saxberg,
Canada, 2005, 5 Minutes,
Comedy
World Premiere

Ivanka, the polyester princess from Slobjev, is looking for something to do on a quiet afternoon. She discovers a free tour of an historic building and signs up for it. Follow Ivanka and her guide on the tour. See how she discovers something about architecture, something about Finns, and something about acrophobia.

FRIDAY SEPTEMBER 16

BAY STREET FILM FESTIVAL 2005

fimport FEATURE PRESENTATION



Kivi Votives by
iittala

2 FOR THE PRICE
OF ONE

8:15 PM BIG FINN HALL

**Dear Sweet Emma**

John Cernak
USA, 2003, 6 minutes,
Animated Comedy

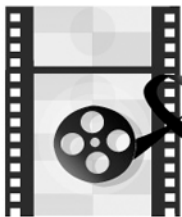
As the search is given up for Emma's latest husband, Tucker, a private look reveals that Emma has a secret and uncontrollable dark side. The sweetest angel and favorite citizen of Fishtickle would indeed pose an uncomfortable dilemma for all if her problem were ever found out.

8:15 PM BIG FINN HALL

**OPTINEN ÄÄNI (OPTICAL SOUND)**

Mika Taanila
Finland, 2005, 6 Minutes,
Experimental
North American Premiere

Office technology quickly becomes obsolete. But old appliances can transform into musical instruments. The film is based on Symphony #2 for 12 Dot Matrix Printers, composed by [The User].



Shebafilms.com

Kelly Saxberg

shebafilms@shaw.ca Phone & Fax (807) 345 0221
25 High Street North, Thunder Bay, Ontario, P7A 5R1

8:15 PM BIG FINN HALL



Iltatähti (Blue Boy)

Markku Heikkinen
Finland, 2004, 75 Minutes,
Documentary, English subtitles
North American Premiere

Blue Boy is a sensitive and at times very funny tragicomedy about a filmmaker trying to look behind his diagnosed depression and face the losses in his past. The filmmaker, who thought he was already out of the closet, tries to build an image of a mother he never knew. At the same time he gets closer to his father, a fellow sufferer who has tried to be both mother and father to his son. The chain of losses passes from one generation to another. Who is a member of the family today? How to do you complete a family portrait when there are only a few people left to tell the tales?

10:15 PM BIG FINN HALL



Lost & Profound

Lee Chambers
Canada, 2005, 3 Minutes, Comedy
(plus 'Behind-the-Scenes' Doc, 5 Minutes)

A comedy about lost money and big TV's

If you saw someone drop a thick pack of cash on the ground, what would run through your mind? A variety of people, from all walks of life explore those thoughts before making that crucial decision to act. Will someone step forward to do the right thing?

TRIVIA

About 50 people worked on the set of 'Lost & Profound', with 19 of them taking on roles in front of the camera. Check out the Videoclipse ad for a list of everyone that worked on the film.

FRIDAY SEPTEMBER 16
BAY STREET FILM FESTIVAL 2005

**Congratulations to Flash Frame
and the organizers of the Bay Street Film Festival**

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10:15 PM BIG FINN HALL



Opium Roosters

Bryan Law
Canada, 2005, 20 Minutes,
Comedy

Tim and Dan's dance studio is happily scraping by until Kate, a new instructor, forces herself on the scene. After losing a dance-off with the new instructor, a dejected Tim leaves the studio to find his own path. But it's not so easy out there and Tim's life goes from bad to worse. Meanwhile, the film crew becomes more and more involved in the affair. Opium Roosters delivers the laughs.

10:15 PM BIG FINN HALL



I KILLED ZOE DAY

Powell Weaver
USA, 2005, 20 Minutes,
Comedy
World Premiere

Wyatt and Billy wake up after a wild night out and they can't remember anything! When they discover pop star Zoe Day shot dead in a pool of blood in the next room, they must begin to reconstruct their vague fragmented memories of what really happened last night to realize the truth: who really did kill Zoe Day?



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see our website www.hoito.ca

10:15 PM BIG FINN HALL



**Muzhskoy Sport
(Serious Fitness)**

Alexander Maryagin
Russian Federation, 2004, 26 Minutes,
Drama, English subtitles
Canadian Premiere

Fourteen-year-old Masha despises the petty interests of her parents and dreams of another, beautiful life. An expensive fitness-center next-door is a symbol of this life for Masha. The girl is ready to do anything to make her dream come true, but the shining new world suddenly turns its dirty, disgusting side on her.

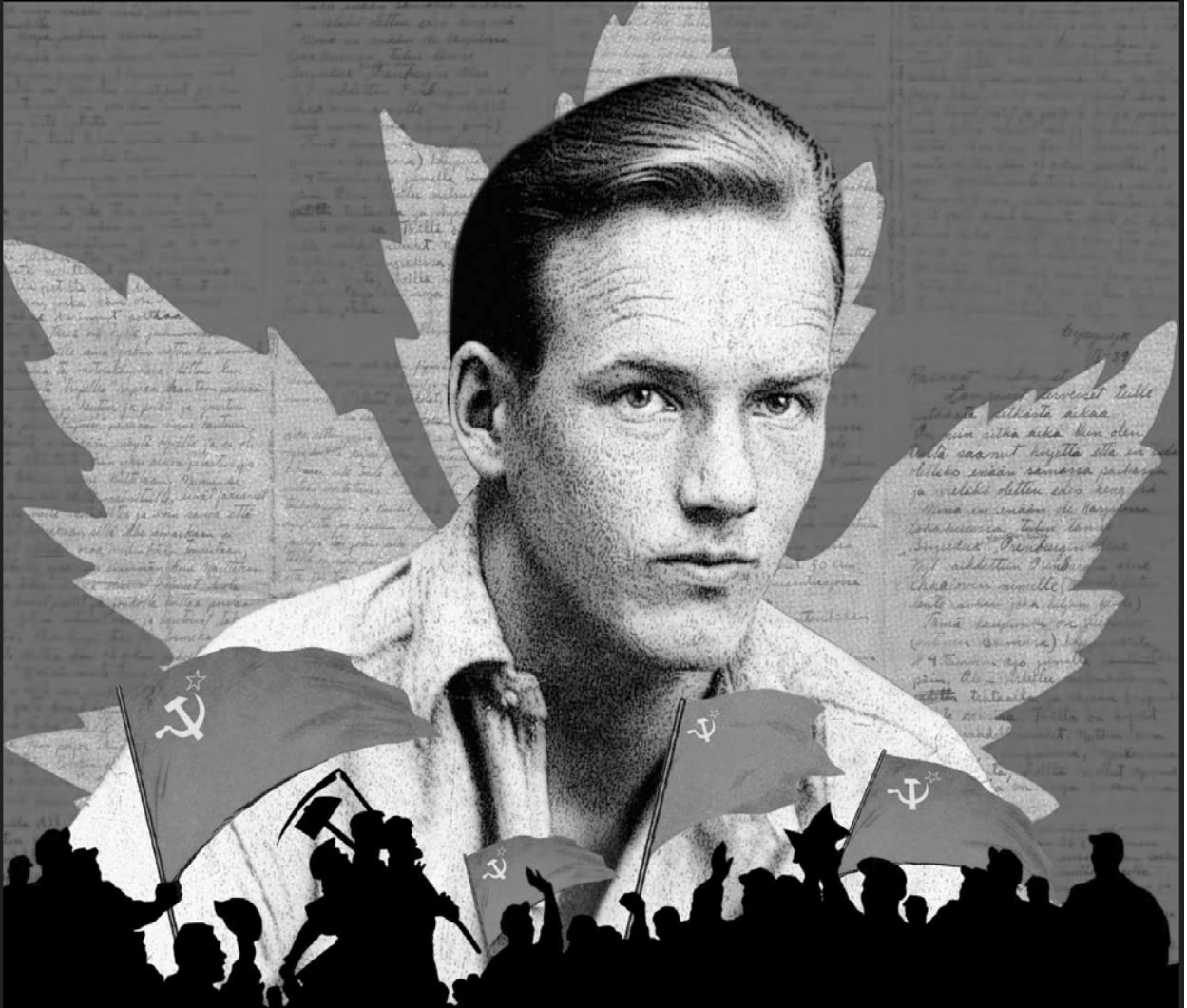


FRIDAY SEPTEMBER 16
BAY STREET FILM FESTIVAL 2005

Thank you to all the sponsors, volunteers,
and especially the organizers of the
Bay Street Film Festival



Shelter House/Thunder Bay



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11:00 AM BIG FINN HALL



Casting About

Barry J. Hershey
U S A , Germany, United Kingdom, 2004
86 minutes
documentary

CASTING ABOUT is a lyrical documentary that explores the captivating experience of casting actors. From the point of view of a filmmaker, we see many of the 350 actresses who audition for three roles in a dramatic film. CASTING ABOUT weaves together footage from casting sessions in Berlin, Boston, Chicago, London, and Los Angeles, including actor interviews, monologues, and scene work to create an impressionistic collage of the casting experience.

The film includes footage of 184 actresses who interview and perform scenes from the fiction script, as well as monologues from the work of renowned contemporary playwrights such as Edward Allan Baker, Eric Bogosian, David Hare, Richard LaGravenese, Susan Miller, Keith Reddin, Nina Shengold, and Alfred Uhry.

11:00 AM BIG FINN HALL



Lost & Profound

Lee Chambers
Canada, 2005, 3 Minutes, Comedy
(plus 'Behind-the-Scenes' Doc, 5 Minutes)

A comedy about lost money and big TV's

If you saw someone drop a thick pack of cash on the ground what would run through your mind? A variety of people, from all walks of life explore those thoughts before making that crucial decision to act. Will someone step forward to do the right thing?

"This is the very best way to learn what making movies is all about."
Denys Arcand - executive producer of 'Lost & Profound' and the Academy Award® winning director of 'The Barbarian Invasions'



SATURDAY SEPTEMBER 17

BAY STREET FILM FESTIVAL 2005



The Farmers' Mercantile & Its Village Café
Hwy 588 & Old Mill Road, Nolulu (807) 577-8989

Simply Amazing!
Congratulations Bay Street Film Festival

1:00 PM BIG FINN HALL



Funeral Blues

Christian Schauz
Canada, 2004, 70 minutes,
Drama

During high school 6 young kids were all best friends, after graduating some of them went away for school and others stayed at home, a relationship is broken between two of them and they all eventually move on in their own directions. A year after graduating one of the 6 friends accidentally dies while hiking in the woods with a few of the friends left in town. At the same time, his best friend (Rob) and ex-girlfriend (Hannah), who live out of town, end up having a one night stand instead of the a one year reunion. Confusion and new ideals amongst the friends lead them to fight with one another on the days leading up to the funeral and on the day of the funeral. Despite their differences, they each mourn deeply for the loss of their good friend, though all of them in their own separate ways.

1:00 PM BIG FINN HALL



Okrah

U.S.A. 1973, 37 minutes

In a galaxy far far away there exists the planet Saladonia. On this planet there dwells a race of giant vegetables who are running out of food. For the Saladonians are humanitarians and there are too many of them (Saladonians) and not enough of those (humans).

So a spaceship is sent out (powered by intergalactic ropes) to roam the Universe and find a new food source-aka humans. The ship lands on Earth, in New Orleans, La. Sensing the presence of a vegetable population on this planet, the spaceship's occupant (a tiny oca) transforms himself into OKRAH! a much larger -and meaner- version of the small southern vegetable.



Congratulations
to the Bay Street
Film Festival

1:00 PM BIG FINN HALL



Quarantine

Harriet Carlson
Canada, 2005, 3 minutes,
Comedy
World Premiere

A quarantined patient ambitiously and suspiciously tries to sneak out of the hospital, IV pole in hand. He hides from or dodges nurses, a doctor, and a security officer on his way. Comedy ensues!

3:00 PM BIG FINN HALL



Grass Through Concrete: The Struggle to Protect the Red Hill Valley

Maia Lotzova
Canada, 2004, 72 minutes,
Educational

The film tells the unique story of resilience, awakening and the struggle of the people who envisioned a different future for their community. This documentary explores the struggle to protect the Red Hill Valley (one of Canada's largest urban parks) from a four-lane expressway. The film follows the unique cooperation of First Nations and various Hamilton citizens in their endeavor to save a sacred green space. Through interviews with those involved and on site footage 'Grass through Concrete' raises questions about local democracy, First Nations rights, urban sprawl and the value of green space in modern cities.

SATURDAY SEPTEMBER 17

BAY STREET FILM FESTIVAL 2005

HOITO

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Finnish Pancakes”

COME AND ENJOY...

Proud sponsor of
the Bay Street
Film Festival

3:00 PM BIG FINN HALL



16

Selwyn

Bryan Friedman
Canada, 2005, 12 Minutes,
Documentary

Rejected from every Ontario law school twice, an ordinary man might throw in the towel. In 1997 Selwyn Pieters, a young African-Canadian, sued instead, claiming that the LSAT, an exam that is used to gain entrance into the profession of law, discriminates against Blacks. After 3 years of hard-fought litigation the courts rule against him but are impressed by Selwyn's legal acumen and tenacity and Osgoode Hall Law School decides to accept him after all.

5:00 PM BIG FINN HALL



17

Borderline: The People v Eunice

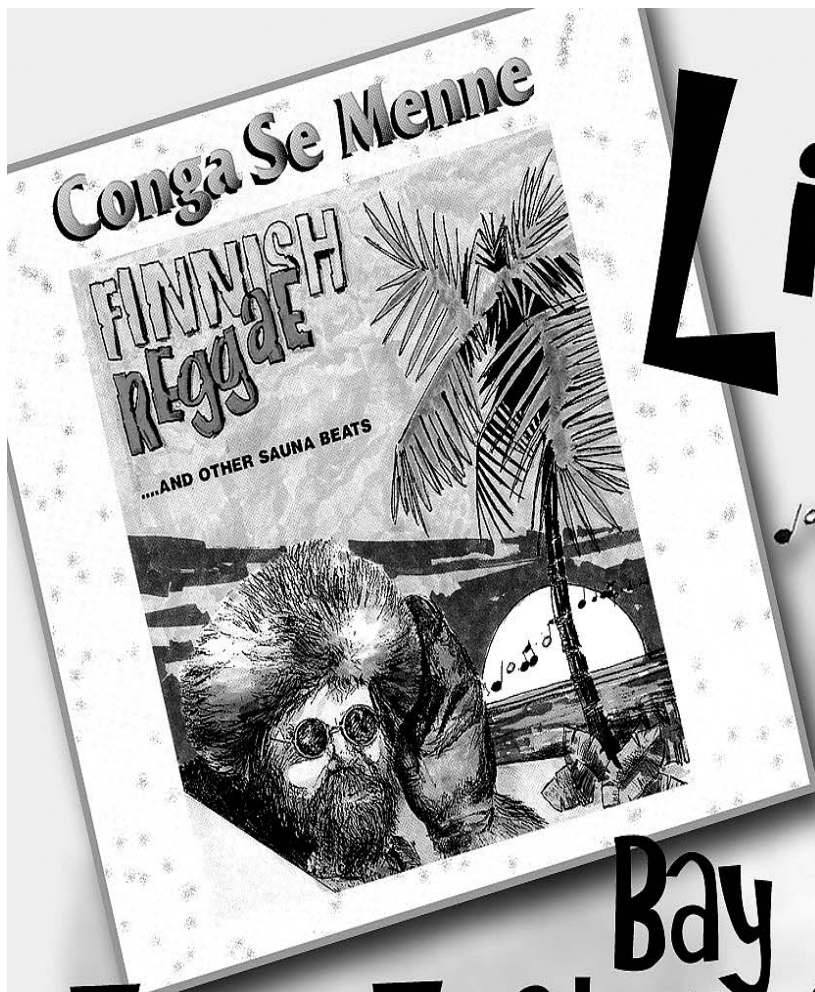
Baker Slawomir Grunberg
USA, 2004, 80 minutes,
Documentary
World Premiere

BORDERLINE tells the story of Eunice Baker, a borderline mentally retarded woman who was sentenced to 15 years to life for murdering a young child, despite evidence that the death was accidental. After Eunice had spent nearly 5 years in prison, The NY State Appellate Court reduced her sentence to criminally negligent homicide, and she was released on time served. BORDERLINE follows Eunice's story from her initial trial to her ultimate release, focusing on her family's struggle to defend her despite their own hardships. In doing so, the film focuses attention on how mentally handicapped individuals are treated by the legal system across the nation, especially in rural communities and small towns.

ARGUS

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Live!



at the

Film Festival Gala!



With Special Guest

CHRIS VALENTI

Saturday, September 17, 9:00 PM
Finlandia Hall, 314 Bay St.

Tickets available at
the Finnish Book Store, Finnport, the Scandinavian Deli

7:30 PM BIG FINN HALL



18

Prague 21.8.1968

Reijo Nikkilä
Finland, 1998, 25 Minutes,
Documentary, English subtitles

Reijo Nikkilä, a Finn, was studying in Prague in August 1968 when troops from five Warsaw Pact countries moved into Czechoslovakia. During the first days he took hundreds of black-and-white photographs and colour slides. He also recorded many hours of events, on a non-professional tape recorder, including the demonstration in front of the Prague radio building, that was to prove the most serious confrontation of the invasion. Some of the photos were shown on Finnish television 30 years ago, but the sound material has never been released before.

7:30 PM BIG FINN HALL



19

Damn Russkies - Soviet Prisoners of War in Finland

Reijo Nikkila
Finland, 2000, 57 Minutes,
Documentary, English subtitles

During the Wars against Soviet Union in 1939 -1940 and 1941 - 1944 Finland captured about 75.000 Soviet soldiers. More than 200 of them were women. Most of these people spent approximately three years in POW camps in Finland. One third of them died.

In Russia, there is no register of ex-POW's but the director of this documentary film found some of those, who are still alive, among them two women from St.Petersburg. We hear these old people tell the story of their time of anxiety in Finnish camps.



Cooler weather = All hoodies on sale!

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Friday until 9pm • Saturday until 6pm • Sunday 10:30 to 2:30 pm

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10:30 AM BIG FINN HALL



20

JAMBO KENYA!

Lalita Krishna
Canada, 2005, 58 Minutes,
Documentary

Eleven kids sign up for a trip to Kenya. With no clear idea of what's ahead. Some don't know that they'll be teaching kids in a local village. And some don't know that they'll end up building a school house "from scratch". And for sure, no one expects to be chased by a wild elephant! All this happens and more!

10:30 AM BIG FINN HALL



21

Many People of Song

Sonja Obljubek
Canada, 2005, 12 minutes
Documentary

A lovely short film that explores the intimacy of music and performance. Women in Thunder Bay form a choir to sing the songs of many lands.

The Chronicle Journal

THE NEWSPAPER OF THE NORTHWEST

The cameras are rolling for a great success!

12:30 PM BIG FINN HALL



22

Tango Illusions

Joshua Dylan Mellars
USA, 2005, 23 minutes,
Documentary, English Subtitles
Canadian Premiere

Three Argentine generations face difficult times together: Thousands march the avenues of Buenos Aires while tango halls fill with milongueros dancing to forget. When summer nights echo the roll of drums, and a cacophony of pots and pans, the plazas fill with tear gas and the smoke of burning tires. Presidents come with the sun and go with the moon, while the surreal meets the real and porteo philosophers glide in tango time. In the summer of 2001, after four years of deep economic depression, Argentina found itself on the verge of bankruptcy, political chaos and social disintegration. American filmmaker Joshua Dylan Mellars lived in Buenos Aires for two years--reporting the political upheaval by day, exploring the tango world by night.

12:30 PM BIG FINN HALL



23

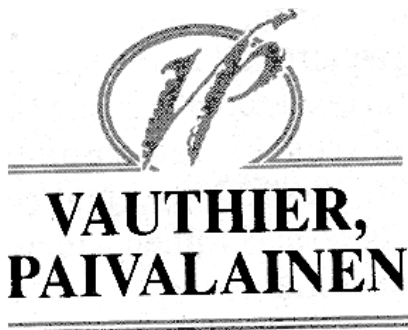
Un azard habanero - Voci da un'isola (Voices from an island)

Chiara Bellini
Italy, 2004, 50 minutes,
Documentary, English subtitles
Canadian Premiere

Cuba is a country in fast evolution. The youths are in ferment; they are seeking new routes to let themselves be known as well as new languages to communicate in any artistic form from music to literature, to cinema and the visual arts. The ground where these young artists are living is no longer a restricted and closed area like that of a socialist country which, as happened in the past, is supposed to be isolated from the rest of the world. They are living in a developing country that is constantly renewing itself. There the new generations manage to process and change their own tradition with what they learn from foreign cultures, both in form and in content.

SUNDAY SEPTEMBER 18

BAY STREET FILM FESTIVAL 2005



We welcome the Bay Street Film Festival to Bay Street and welcome festival goers. Enjoy the delights of this little part of Thunder Bay

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Thunder Bay, Ontario
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2:30 PM BIG FINN HALL



The Cure for a Diseased Life

Ray Chang
USA, 2005, 13 Minutes,
Drama
World Premiere

Robert Lee is stuck in the hum drum of everyday life. He hates his job, he hates his boss and he gets no respect. Robert's best friend is a prick, the prick is married to the woman he loves and he reeks of loneliness. When Robert goes to the doctor for a regular check up, he's shocked into a different reality when he's told he has terminal cancer. With nothing to lose, Robert journeys into a world of taking risks and living on the edge.

2:30 PM BIG FINN HALL



O Bolo e o Queijo

Marcos Felipe Delfino, Daniel Mattos
Brazil, 2004, 15 Minutes,
Comedy, English subtitles
Canadian Premiere

How the decision of an insignificant cockroach could change the future of a man.



Axe of the Father

Kate Kroll
Canada, 2005, 8 minutes,
Drama

A distraught man finds his way into a church where he confesses to a priest that he sacrificed his son after seeing a vision of God. The man is left to decide whether he has taken his religious beliefs too far

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and to the Bay Street
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Hours: Mon.-Fri. 9am-6pm, Sat. 9am-5pm, Sun. Closed

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2:30 PM BIG FINN HALL



Smoke Yourself Thin

Lee Chambers
United Kingdom, 2002
2 Minutes, Comedy

When giving up cigarettes, trust the local butcher to get you hooked on smoked beef... Thelma has given up cigarettes for smoked beef. Little does she know that Pete the butcher has a secret additive ingredient.

TRIVIA

Shot and screened in seven days during the Luton International Film Festival (UK) in June 2002 by the makers of the Make It Short Movie Project.

"A SHORT FILM THAT HAD THE AUDIENCE LAUGHING OUT LOUD"
Telluride IndieFest 2004

2:30 PM BIG FINN HALL



Day Shift

Diego Velasco,
U S A , 2005, 14 minutes
Drama

Julio Perez is just trying to have a normal day-- unfortunately, he doesn't live in a normal world. Now that the Latinos are in charge, police look like gang members, illegal Canadians sell fruit by the street corners, and getting to work has become a huge pain in the ass...

SUNDAY SEPTEMBER 18

BAY STREET FILM FESTIVAL 2005



The Lakehead University Student Union is proud to support the Bay Street Film Festival.

3:00 PM BIG FINN HALL



29

Sirens of Bastonge

Blair Scott
Canada, 2005, 12 Minutes,
Drama

The Sirens of Bastogne depicts a young soldier's encounter with a mysterious bird in the Ardennes Forest during World War 2. The story is told through the eyes of Private James Baker, one of many American Paratroopers fighting the German Army in Bastogne during the Battle of the Bulge. The situation for the soldiers is hopeless; They are cut off and surrounded. Enemy offensives are relentless and mortar shells rain down upon the soldiers at every moment. In Baker's eyes everything is lost until he hears the haunting song of what appears to be the only surviving bird left in the Ardennes Forest. Baker pushes himself to the limits, risking his life to track down the bird in hopes of finding salvation from the destruction surrounding him, but as he grows closer to the bird he realizes it may not be what it seems.

4:15 PM BIG FINN HALL



2

Bottoms Up!

Ivanka tours the Big Finn Hall

Kelly Saxberg,
Canada, 2005, 5 Minutes,
Comedy
World Premiere

Ivanka, the polyester princess from Slobjev, is looking for something to do on a quiet afternoon. She discovers a free tour of an historic building and signs up for it. Follow Ivanka and her guide on the tour. See how she discovers something about architecture, something about Finns, and something about acrophobia.



The National Film Board
of Canada congratulates
the Bay Street Film
Festival on its
inaugural year.

4:15 PM BIG FINN HALL



30

Our Road To Kosovo

James Saldana
USA, 2005, 27 minutes,
Documentary

The Road to Kosovo was traveled by six young Americans in a documentary that chronicles the struggle of an ethnic Albanian family during the 1999/2000 Kosovar conflict. Documented on a very personal level, this crisis hits home with its viewers as these students follow the Kelmendi family from the refugee camps to their home in Mitrovica, in northern Kosovo. From an ethnic Albanian point of view, we learn of their harrowing exodus from Kosovo and the process of reclamation that these refugees must go through when they return home to find that their once familiar society has become livable only under constant military occupation. Throughout the film, these young American students discover how the Kosovar Albanians have become foreigners in their own land.

4:15 PM BIG FINN HALL



31

From Baghdad to Peace Country

Sherry Lepage
Canada, 2003, 28 Minutes,
Documentary

In 1999, a life-altering journey to Baghdad changed the focus of Canadian artist Deryk Houston's work. His canvas would be the earth, his inspiration would be peace. Compelled to speak out about the devastating effects of war and sanctions on the children of Iraq, Deryk began to create large scale art installations in the image of a mother and child, against diverse landscapes around the world. This documentary follow the artist as he works with his young son, Sam, to compose the most challenging of his works: a permanent peace sanctuary in the wilds of northeastern British Columbia.

SUNDAY SEPTEMBER 18

BAY STREET FILM FESTIVAL 2005



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Festival... it's a hit!**

6:00 PM BIG FINN HALL



Two Harbors

James Vculek
USA, 2004, 86 minutes,
Drama
Canadian Premiere

Vic's days are filled with selling sci-fi collectibles, harassing his fellow antique dealers, and trying to communicate with extraterrestrials. The latter activity is singularly unsuccessful until the day he meets a mysterious young woman, Cassie. Vic becomes convinced that extraterrestrials are keenly interested in Cassie, and he sets out to prove it, with shocking results. Based on a true story.

6:00 PM BIG FINN HALL



Lost & Profound

Lee Chambers
Canada, 2005, 3 Minutes, Comedy
(plus 'Behind-the-Scenes' Doc, 5 Minutes)

A comedy about lost money and big TV's

If you saw someone drop a thick pack of cash on the ground what would run through your mind? A variety of people, from all walks of life explore those thoughts before making that crucial decision to act. Will someone step forward to do the right thing?

TRIVIA

While Magic 99.9 Morning DJ, Rob Brown takes on the leading role, Michael Ironside, Leslie Nielsen, Martin Short, Maury Chaykin, Keanu Reeves, Eugene Levy and local actor Kevin Durand all considered participation but had to back out due to other casting offers. Seriously!



**Confederation College
Students are proud to sponsor
the Bay Street Film Festival**

8:15 PM BIG FINN HALL



Borealis

Directed by Dave Clement
Canada, 2005, 13 Minutes,
Documentary

This film is a stunning visual document of the natural beauty and harsh realities of life on the boundary where humanity and the Boreal Forest meet. Filmed locally and set to an originally composed score, it challenges the viewer to identify their own situation and the way they may be directly or indirectly interacting with this environment.

8:15 PM BIG FINN HALL



End of Suburbia

Canada, 2004, 78 Minutes,
Documentary

Since World War II North Americans have invested much of their newfound wealth in suburbia. Suburbia, and all it promises, has become the American Dream. But as we enter the 21st century, serious questions are beginning to emerge about the sustainability of this way of life. With brutal honesty and a touch of irony, *The End of Suburbia* explores the American Way of Life and its prospects as the planet approaches a critical era. World Oil Peak and the inevitable decline of fossil fuels are upon us now, some scientists and policy makers argue in this documentary. As energy prices skyrocket in the coming years, how will the populations of suburbia react to the collapse of their dream? Are today's suburbs destined to become the slums of tomorrow? And what can be done NOW, individually and collectively, to avoid *The End of Suburbia* ?

SUNDAY SEPTEMBER 18

BAY STREET FILM FESTIVAL 2005

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ORIGINAL SCORE CARLO CAPELLO EXECUTIVE PRODUCER DENYS ARCAND
WRITTEN AND PRODUCED BY LEE CHAMBERS AND SUZANNE PLESH
DIRECTED BY LEE CHAMBERS

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'Lost & Profound' was shot on September 4th as part of the Bay Street Film Festival. The production of the film was a mix between being a professional shoot and a mentoring program, offering real film set experience to those interested in working or appearing on the big screen.

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Norman Jewison
Director of 'The Hurricane'

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make it SHORT MOVIE PROJECT

The film and "behind-the-scenes" doc will be shown:

FRIDAY SEPT 16: **6:15pm & 10:00pm**
SATURDAY SEPT 17: **11:50am, 5:35pm & 7:20pm**
SUNDAY SEPT 18: **6:00pm & 8:10pm**



LITTLE FINN HALL
SHOWTIMES FOR
FRIDAY, SATURDAY
& SUNDAY

6:00 PM LITTLE FINN HALL



Lost & Profound

Lee Chambers
Canada, 2005, 3 Minutes, Comedy
(plus 'Behind-the-Scenes' Doc, 5 Minutes)
World Premiere

A comedy about lost money and big TV's

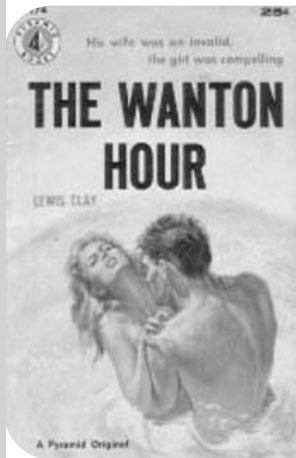
If you saw someone drop a thick pack of cash on the ground what would run through your mind? A variety of people, from all walks of life explore those thoughts before making that crucial decision to act. Will someone step forward to do the right thing?

TRIVIA

'Lost & Profound' (aka The Make It Short Movie Project) was shot, produced and edited in less than two weeks. Tonight is the World Premiere! (turn to page 32 for more information).



6:00 PM LITTLE FINN HALL



Pillow Girl

Ronnie Cramer
USA, 2004, 6 minutes,
Avant-garde
World Premiere

Pillow Girl was originally a sound-art work created for the Museum of Contemporary Art Denver. Musician/Artist Ronnie Cramer scanned the covers and inside pages of a number of lurid, vintage paperbacks, then ran the collected image and text data through a variety of synthesizers. The resulting sound files were then processed and remixed into a collection of electronic soundscapes called "Pillow Girl and Other Songs of Romance." One of these 'songs' was used for the soundtrack for the "Pillow Girl" film. The recently completed visual portion of the film makes use of the covers themselves, with one illustrated figure morphing into the next every two seconds. During the course of the five minute running time, 150 covers are presented in this fashion.



FRIDAY SEPTEMBER 16

BAY STREET FILM FESTIVAL 2005



The Bay Street Film Festival wishes to thank all of our sponsors, volunteers and everyone who made this possible.
www.baystreetfilmfestival.ca

6:00 PM LITTLE FINN HALL



36

Sunny Side of the Road

Alexander Gutman
Russian Federation, 14 Minutes,
Drama
Canadian Premiere

Ivan Gudkov, the central figure of the film "The Sunny Side of the Road" is a man without a biography, without a past and without a future. He has been filmed in his present -- bestial or human? His life is the fate of a martyr who never was and never became a hero.

6:00 PM LITTLE FINN HALL



37

Journey Back to Youth

Journey Back to Youth
Alexander Gutman, Sergei Litviakov
Russian Federation, 53 Minutes,
Documentary
Canadian Premiere

"A Journey Back to Youth" recalls little known facts from the history of the Second World War, events that occurred after the occupation of East Prussia by the Red Army. The film tells the story of four entirely innocent German girls who were raped by Soviet soldiers and then barely survived the horrors of Stalin's camps alongside many others. Particularly topical here is the theme of the horror and senselessness of wars that can bring only suffering. Brutality is the right word to characterise the behaviour of an armed man. War turns a human being into a brute beast. In order to win he has to kill. But human beings can overcome everything, all the consequences of war, and even find happiness.



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8:15 PM LITTLE FINN HALL



38

Citizen Of The Month

Cy Christiansen
USA, 2005, 4 minutes,
Comedy
World Premiere

It's March of 2003, and the drums of war are pounding loud and clear...the US is not gonna take Saddam Housein's crap anymore. What could have greater entertainment value for the news networks? 'Citizen Of The Month' is a rock and roll excursion through the disgusting (although rather hilarious) morass of media drivell.

8:15 PM LITTLE FINN HALL



39

McLibel

Franny Armstrong
United Kingdom, 2005, 85 minutes,
Documentary
North American Premiere

McDonald's loved using the UK libel laws to suppress criticism. Major media organisations like the BBC had crumbled and apologised. But then they sued gardener Helen Steel and postman Dave Morris. In the longest trial in English legal history, the 'McLibel Two' represented themselves against McDonald's ?10 million legal team. Every aspect of the corporation's business was cross-examined: from junk food to animal cruelty, environmental damage and advertising to children. McLibel is not about hamburgers. It is about the importance of freedom of speech now that multinational corporations are more powerful than countries. Filmed over ten years by no-budget Director Franny Armstrong, McLibel is the David and Goliath story of two ordinary people who refused to say sorry.

FRIDAY SEPTEMBER 16

BAY STREET FILM FESTIVAL 2005



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10:15 LITTLE FINN HALL



Westbound Eastbound

Rohan Bader
Canada, 2005, 6 Minutes,
Art/Experimental

Peace, Love & Music. Westbound Eastbound is an experimental music video defying the norms that currently broadcast on television and in our films. With traditional experimental film editing and a completely vocal audio track composed by Jugular "The Human Beatbox" and Naya Guzman, WestboundEastbound is a music video that focuses on peace and togetherness. While sex, violence, and racism continue to pollute our television screens, sending a negative message to growing young children in our undeniably stereotypical image-based society, Westbound Eastbound is a hip-hop video attempting to try something new, something our mainstream media needs to devote more visual exposure to: Multiculturalism. In the end, WE are all human beings.

10:15 LITTLE FINN HALL



Modus Vivendi

USA, 2005, 5 minutes,
Avant-garde
Canadian Premiere

Artist's passage through several mystifying settings leads her to the transformation.



Upon You, God

Minji Kang
USA, 2005, 7 minutes,
Drama
World Premiere

Describing the moment of struggling; when immature behaviour meets the consequence; when old memories disturbs young adults' future; when one becomes finally no one.



Bring the Bay Street Film Festival to your street. Contact us about our travelling film festival.
www.baystreetfilmfestival.ca

10:15 PM LITTLE FINN HALL



The Empty Building

Giovanni Sanseviero
USA, 2004, 40 Minutes,
Drama

Reliving a traumatic event, a must for some. And when the door to The Empty Building is opened, the process will begin. Watch as these people regress in time through a bizarre and eerie world demonstrating a human's process of hope: the one and only acceptable behavior a person can reduce themselves to doing.



SATURDAY SEPTEMBER 17

BAY STREET FILM FESTIVAL 2005

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The Bay Street Film Festival acknowledges support from Arts & Heritage Thunder Bay

Saturday Morning Cartoons from the National Film Board of Canada

9:30 AM LITTLE FINN HALL



- Louise, Anita Lebeau
- Mind me Good now, Derek Cummings
- Strange Invadors, Cordell Barker
- La Salla, Richard Condie
- The Cat Came Back, Cordell Barker
- Get a Job, Brad Caslor
- The Apprentice, Richard Condie
- Getting Started, Richard Condie
- The Big Snit, Richard Condie

To find out more about these films and the people who made them, see "Cabin-Fever Animation" on page 56.

THE
GIANT 105.3
CLASSIC ROCK

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11:30 AM LITTLE FINN HALL

11:30 AM LITTLE FINN HALL



Power and Pet-Coke

Dave Clement and Kate Kroll
Canada, 2004, 52 Minutes,
Documentary

Through interviews with supporters and critics of the for-profit power plant proposed by for the city of Thunder Bay, Power & Pet-Coke takes viewers inside a complex political, economic and environmental issue that has divided a community. The film documents the fight of local citizens and community groups for a full environmental assessment of the controversial 'SynFuel' gasification plant, which will employ petroleum coke waste from Alberta refineries as a fuel source. It also documents the project proponents and many local politicians' argument that the plant is vital to the economic future of the area. This local production will get both the uninformed, as well as those involved with the project thinking.



Joe Body Electric

Jack Beck,
USA, 2005, 11 minutes
Experimental

Joe likes to swim. Joe likes to make music. Culled from over sixty old, mostly educational, discarded films. The music was largely produced by manipulating sound clips from the original image sources.

SATURDAY SEPTEMBER 17

BAY STREET FILM FESTIVAL 2005



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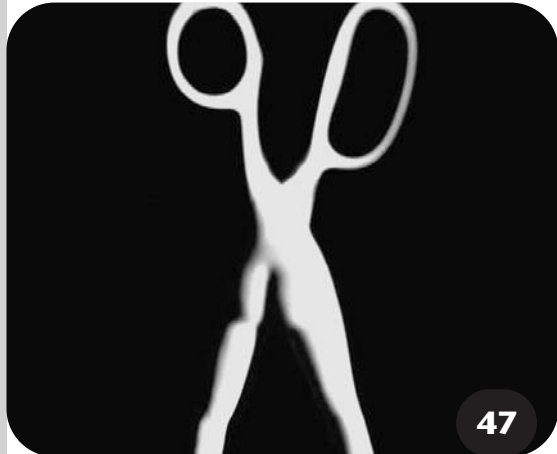
11:30 AM LITTLE FINN HALL

**Crosstown**

Mark Condoluci
Canada, 2005, 10 Minutes,
Drama

Strangers travel on a public transit bus. While together on the bus, not a word is spoken. The only they have are their thoughts.

1:30 PM LITTLE FINN HALL

**One Balloon**

Aruna Maimji, Aram Hekinian
USA, 2004, 20 Minutes,
Drama
Canadian Premiere

"One Balloon" is a surreal tale of how a woman's biological clock impacts her quest for knowledge, relationships and identity. This 35 mm film combines live-action with traditional stop-motion animation, and features original music by Aram Hekinian, Aphex Twin, Depeche Mode and The Scissor Sisters.

Bravo!

Bay Street Film Festival

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GOODNEWS
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1:30 PM LITTLE FINN HALL



Zimmer Frei

Karsten Baagoe
Denmark, 2003, 19 Minutes,
Drama English subtitles
North American Premiere

It's a lazy afternoon as farmer Niels Bro (Niels Anders Thorn) is getting ready for church. Another wedding is waiting. As a small extra income Niels Bro serves as cantor in the nearby church. So it's not his own wedding he's preparing for, no not at all. "Choose between me and the farm" his wife said one day, and then she divorced him, when he could not decide to leave. Not knowing what's in store for him, today's wedding will turn out to be an occasion, Niles Bro will never forget. And it all begins as Ulla Hartmann (Camilla Bendix) rolls into the courtyard on her strange bicycle, and asks Niels Bro in German, if he has Zimmer Frei – a room to rent.

1:30 PM LITTLE FINN HALL



The Big Little

Krista Winkiewicz
Canada, 2005, 4 Minutes, Comedy

Carpe diem -Seize the day. A familiar saying that is not taken to heart nearly enough. In the film Big Little by Krista Winkiewicz, three middle aged coworkers are living dull and monotonous lives. One winter morning on their routine walk to work they become intrigued and enticed by a nearby playground. They make the spontaneous choice of stomping through knee deep snow and enjoying the outdoors. The three adults decide to breakaway from the boring repetition of the everyday to laugh and play like children in the snow; demonstrating that life is more than work and that you're never too old to have fun. In this award winning film for best editing, Big Little is a heart warming story that will leave you teary-eyed and feeling wonderfully happy. With amazing performances by Jari Sarkka, Jim Lees, and Irma Hiyashi, Big Little is a magnificent world which we would all love to be a part of. All you have to do is seize the day.

SATURDAY SEPTEMBER 17

BAYS STREET FILM FESTIVAL 2005



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1:30 PM LITTLE FINN HALL



AdCorp, Inc.

Marshall Cook
USA, 2005, 12 minutes,
Comedy
World Premiere

Spend a few minutes with an ad agency's think tank team responsible for coming up with catchy names for stores. Think Tank Team Leader, Pete Wells (Andy Dick) has his hands full as he and his team of young professionals work under pressure to come up with a title for a store of a very big client.

1:30 PM LITTLE FINN HALL



Anna und der Soldat (Anna and the Soldier)

Christian Prettin, Soeren Hueper
Germany, 2004, 11 Minutes,
Drama
Canadian Premiere

The 18-year old Italian girl Anna is haunted by her past. Six years ago she lost her whole family in a massacre by the German Wehrmacht. Now she is re-living a hard and lonely life in her small village. Again and again she is drawing her horrific memories. The Italian Civilians had to dig their own graves before they were shot by the Germans... Suddenly one of the soldiers, who can not get along with his crime, returns. The moment of revenge has come. With an old pistol of her grandfather Anna forces the stranger to dig his grave. But is she really able to bring it to the deadly end?



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Film Festival

1:30 PM LITTLE FINN HALL



Sorry Wrong Planet

Markus Robinson
Canada, 2005, 16 Minutes,
Drama, Finnish with English subtitles
World Premiere

As the screen fades in from black, we're in a farmhouse in the predominately Finnish mining town of Sudbury, Ontario, 1915 – listening to the sounds of a woman in labor, and the wail of a baby (Mikey) taking its first breath of life. As a young girl, Mikey feels that she doesn't belong with people. Ignored by her mother and barely looked after by the family maid, she creates a world of her own, nourished by the Finnish folklore that defines and sustains her grandmother. The film follows Mikey as she witnesses death, madness and infidelity in her home and in the immigrant community of which she is a part, as her grandmother helps her to find her own place in the world.

1:30 PM LITTLE FINN HALL



Cat and Mouse

Piotr Skowronski
Canada, 2005, 20 Minutes, Drama

As two strangers each struggle to comprehend the true nature of love, they are drawn together through a series of occurrences motivated by chance, hope and desire.

SATURDAY SEPTEMBER 17

BAY STREET FILM FESTIVAL 2005

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3:50 LITTLE FINN HALL



Bottoms Up!
Ivanka tours the Big Finn Hall

Kelly Saxberg,
 Canada, 2005, 5 Minutes,
 Comedy
 World Premiere

Ivanka, the polyester princess from Slobjev, is looking for something to do on a quiet afternoon. She discovers a free tour of an historic building and signs up for it. Follow Ivanka and her guide on the tour. See how she discovers something about architecture, something about Finns, and something about acrophobia.

3:50 LITTLE FINN HALL



Allô Allô

Gabriel Harpelle
 Canada, 2004, 5 Minutes,
 Documentary, French

Allô Allô est un documentaire au sujet d'une tradition presque perdue en France. Le crieur public du vieux temps a été remplacé dans les années 40 par des systèmes d'adresse publique comme moyen de communiquer l'information avec tous les résidents dans les petites villes de la sud de France. Aujourd'hui, cette tradition d'annoncer des événements disparaît et Allô Allô nous montre un aperçu intime d'un temps qui passe.

LE PRINTEMPS DES VOYAGEURS

MORNING IN THE NORTH WEST

A FILM BY LES PRODUCTIONS RIVARD DIRECTOR JEAN BOURBONNAIS WRITER LOUISE PELLETIER D.O.P. CHARLES LAVACK
 PRODUCERS CHARLES LAVACK & LOUIS PAQUIN EXECUTIVE PRODUCER LOUIS PAQUIN

**LE PRINTEMPS DES VOYAGEURS:
 QUELQUES VÉRITÉS**

A FILM BY LES PRODUCTIONS RIVARD DIRECTOR - WRITER KELLY SAXBERG
 PRODUCERS CHARLES LAVACK & LOUIS PAQUIN EXECUTIVE PRODUCER LOUIS PAQUIN



**LES PRODUCTIONS RIVARD, YOUR FRENCH LANGUAGE PARTNER !
 THANK YOU THUNDER BAY!**

3:50 LITTLE FINN HALL



Ensemble ou séparé

Philippe Gauthier
Canada, 2005, 6 minutes,
Comedy, English subtitles
World Premiere

A young couple is sitting in a coffee shop, looking like they're on top of the world, until the waiter asks them the question dreaded by all couples : is it paid together or apart? Together or apart is a short film illustrating how fragile relationships became in large cities nowadays and how they now compare to simple transactions.

Dans un café, l'amour d'un jeune couple est mis en doute lorsque le serveur leur lance la question fatidique : « ensemble ou séparé »?

3:50 LITTLE FINN HALL



**Le printemps des voyageurs:
Quelques vérités**

Kelly Saxberg
Canada, 2005, 48 Minutes,
Documentaire, French (English subtitles)

Si vous êtes un Autochtone du Canada, un Francophone vivant à l'extérieur du Québec, ou une femme, les chances sont bonnes que vous ne trouverez même pas votre histoire à l'écran, sans parler d'en être satisfait. Il est rare que des histoires sensibles sur le plan culturel, et dont le sujet ce sont des personnes disparues depuis quelques siècles déjà, finissent par être des documentaires télévisés aux heures de grande écoute. « Raconter la vérité » est un documentaire, dont le sujet est un groupe de personnes passionnées qui vont à contre-courant. Il s'agit d'un aperçu ironique sur les périls de raconter l'Histoire par l'intermédiaire du cinéma et les tribulations de ceux qui se sont lancés dans cette aventure.

SATURDAY SEPTEMBER 17

BAY STREET FILM FESTIVAL 2005

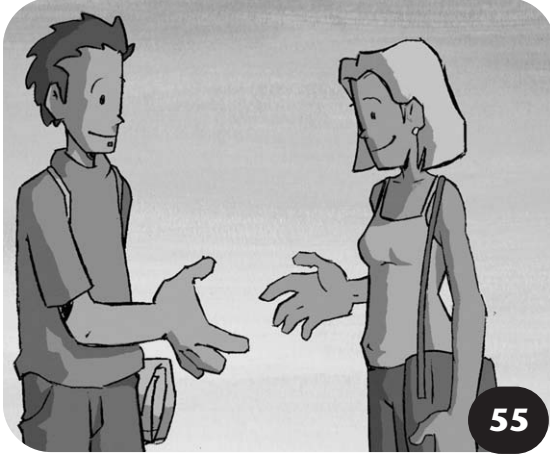


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**PAPERS & RECORDS
2005**

The annual journal of the
Thunder Bay Historical Museum Society
THIS YEAR'S ARTICLES WILL INCLUDE:
Hollywood North: Thunder Bay's film history
The Lakehead Psychiatric Hospital
Point Porphyry Lighthouse
Along the CPR line: Schreiber to Fort William

5:30 LITTLE FINN HALL

**Handshake.**

Patrick Smith
USA, 2004, 5 minutes,
Animation

In this animated film, an innocent greeting is quickly transformed into a sticky, tangled struggle for survival, illustrating the twists and turns of love at first sight.

5:30 LITTLE FINN HALL

**Sensitive Johnson**

Wayne Hackett
USA, 2005, 90 Minutes,
Drama
Canadian Premiere

Scott Johnson is a premature ejaculator. This is the story of this charming and popular singer/songwriter's struggle to overcome the disastrous sexual dysfunction that happens every time his new girlfriend gets a little too close. He's been longing for a date with Jen for many years. All his songs express his love for her. But now that this tragedy has struck, he must conceal his humiliating dilemma and quickly fix the problem. Sensitive Johnson is a comedy about overcoming inabilities, insecurities, and intimidations when things start to get sticky.

M★gic 99.9
SOFT ROCK

*A Proud supporter
of the Bay Street
Film Festival*

7:20 LITTLE FINN HALL



Lost & Profound

Lee Chambers
Canada, 2005, 3 Minutes, Comedy
(plus 'Behind-the-Scenes' Documentary
5 Minutes)

A comedy about lost money and big TV's

If you saw someone drop a thick pack of cash on the ground what would run through your mind? A variety of people, from all walks of life explore those thoughts before making that crucial decision to act. Will someone step forward to do the right thing?

"The City of Thunder Bay is in for a treat with this unique opportunity to take part in a special day of filmmaking."
David Cronenberg – Director of 'The Fly' & 'Crash'

7:20 LITTLE FINN HALL



Facade

Brian Bedard
USA, 2005, 95 minutes
Drama

This is a 89 minute real-time story, which is based on true events, about the suicide of Harold on his 19th birthday. As the film grows we see what could have been a nice birthday party transform into a drug induced frenzy of sex, pain, fighting, and clarity of thought which propells Harold to hang himself with his dead father's belt, attributing his last thoughts to the memory of his father, who is represented by an ominous snail. The events of the picture allow the audience to understand Harold's need to leave the world and retreat to the ground, where his father has seemed so peaceful. His mother leaves his father's best friend to get married. His best friend and his girlfriend rape each other in a twisted game of power and sex.

SATURDAY SEPTEMBER 17

BAY STREET FILM FESTIVAL 2005



*Enjoy your visit to our
neighbourhood and enjoy
everything the film festival
has to offer*

11:00 AM LITTLE FINN HALL



**Silence of the Strings:
A Community Movement for
Music**

Sher Morgan
Canada, 2002, 48 minutes,
Educational

When Victoria, BC school trustees cut an elementary school orchestra program to balance the budget, a handful of high school students take to the streets to Save Our Strings. Led by 16-year-old cellist Katie O'Leary, youth passion galvanizes a community and draws in the city's professional musicians, as well as an 'artist with attitude' who keeps the program going while the campaign continues. "Silence of the Strings: A Community Movement for Music" is a testament to our times. If you question the connection between the arts and civil society, this inspiring documentary offers a powerful message about the value of music in education, and in life.

11:00 AM LITTLE FINN HALL



Song of Our Children

Beret Strong
USA, 2005, 58 minutes,
Educational
Canadian Premiere

Aaron, a high school junior, drives his motorized wheelchair to chemistry class with Shauna, a non-disabled fellow student who receives academic credit for helping Aaron participate. Though he cannot read the textbook, Aaron participates alongside his college-bound classmates. "Song of Our Children" vividly portrays the struggles and successes of educational inclusion by accompanying four students, preschool through high school, who learn along with their non-disabled peers. The film explores from our past, where children with disabilities were often institutionalized for life, to the present, where pioneering schools are working to make inclusion work for every child in the class.

Pneumacity Hair & Beauty Salon

Mind, Body and Soul

Serving & Selling Fair Trade Coffee

345-4225 Susan Bishop

1:30 PM LITTLE FINN HALL



60

No Vacancy

Michael Tobias
USA, 2004. 91 minutes,
Educational
World Premiere

During the past 50 years, the world's population has more than doubled from 3 to 6.4 billion and is headed towards 9 to 13 billion. With a film crew under the direction of documentary filmmaker Michael Tobias. "No Vaccancy" visits India, the Netherlands, Thailand, Italy, Indonesia, Iran, China, Nigeria, Ghana, Mexico, and the United States, chronicling the actions that are taking place to achieve population stabilization. From environmental deterioration to zero-based fossil fuel economies, from the AIDS pandemic to lifting 3 billion people out of poverty, from rapid urbanization to the potential of global warming, the film both informs and entertains.

3:30 PM LITTLE FINN HALL



61

Black Lake

Black Lake,
Alan Pakarnyk, animation
Canada 2005 5 minutes

Black Lake is a hand drawn, computer animated film ... two lovers ... a fallen star ... and a strange quest. The Piece is enhanced by a 200 year old Ukrainian love song. the Polyphonic song depicts a young man leaving his sweet heart for the adventures of a Kozak life.

SUNDAY SEPTEMBER 18

BAY STREET FILM FESTIVAL 2005

2:30 LITTLE FINN HALL



62

The Santa Claus Happy Tyme Show

Alex George
USA, 2005, 30 minutes,
Animated Comedy
World Premiere

Murder, Betrayal, Destruction! It's the holiday classic for bad children! String puppetry fuses with digital effects in this subversive and frenetic comedy/adventure of elves on strike at Santa's Little Sweatshop. The world knows him as the jolly fellow who brings toys to children, but who'd guess that Santa's little helpers are overworked, underpaid labourers?

3:30 PM LITTLE FINN HALL



Flyaway

Danny Oakley
USA, 2004, 11 minutes,
Animation

A little wooden plane, despite the price it must pay, does the impossible and joins a world it could only dream of.

3:30 PM LITTLE FINN HALL



The Notorious Mrs. Armstrong

Paula Kelly
Canada, 2001, 44 Minutes,
Documentary

A dramatic, multi-layered biographical documentary on the life's mission of Mrs. Helen Armstrong, a fiery working class leader who inspired thousands of girls and women to fight for a living wage in the early 20th century. In her time, "Ma" Armstrong was known for leading the female spirit of resistance during one of the most famous labour conflicts in Canadian history-The Winnipeg General Strike of 1919. Now, for the first time, this documentary reveals the full story of her life.

mad hot
Balroom

ANYONE CAN MAKE IT
IF THEY LEARN HOW TO SHAKE IT

**VISIONS
& LIGHT**
FILM FESTIVAL

"TWO THUMBS UP"
- Ebert & Roeper

"Irresistible! A kind of SPELLBOUND crossed with STRICTLY BALLROOM!"
- Kenneth Turan,
LOS ANGELES TIMES

November 3-6
Cumberland Cinema Centre

ORDINARY KIDS. AN EXTRAORDINARY JOURNEY

5:30 PM LITTLE FINN HALL



65

Poverty Line

Piotr Skowronsk
Canada, 2005, 33 minutes
Documentary

Intimate conversations and arresting imagery form the body of "Poverty Line", an exploration into the dreams and realities of Thunder Bay's economically oppressed. In a struggle to define poverty, the candid testimonials expose the complexity of this misunderstood issue and the vulnerability of financial and emotional stability in the modern world. As representative voices of an unheard population, the individuals of "Poverty Line" reveal their personal histories, joys and regrets, providing a glimpse into the face of poverty in Thunder Bay.

5:30 PM LITTLE FINN HALL



66

Tobacco's Last Stand

Robin Benger
Canada, 2004, 44 Minutes,
Documentary

It's harvest time and the Muelemeesters are bringing in their crop, but dark clouds are looming. They are tobacco farmers in Norfolk County. Their livelihood - the once lucrative golden leaf is known to cause the death of some 45,000 Canadians every year. Further complicating matters, the anti-tobacco lobby is pushing for a ban on smoking in public facilities. It's Tobacco's Last Stand - and Norfolk County is about to become a battleground. Filmmaker Robin Benger casts a compassionate but critical gaze on the conflict, offering a thoughtful account of Canada's most contentious public health battle as it plays out in the heart of Ontario's tobacco country.

BAY STREET FILM FESTIVAL 2005 SUNDAY SEPTEMBER 18

Road Map Media congratulates the organizers on the success of the 2006 Bay Street Film Festival...

I know! It's only 2005, but by the looks of this festival, 2006 is a given.

Consulting / Post Supervision / Editing
142 Osborne Cr. Oakville Ontario L6H 1G1
(416) 709-5438 stever@cogeco.ca



5:30 PM LITTLE FINN HALL



67

Cheating Death

Eric Geringas
Canada, 2005, Documentary, 14 minutes

Cheating Death is the compelling and inspiring story of Gyasi Ferdinand, formerly known as J9, a Regent Park gangbanger who, after a brush with death, turned his life around. Now a youth pastor, the charismatic Ferdinand reflects on the lessons he has learned from his bad choices.

7:30 PM LITTLE FINN HALL



68

TAHARA

Sara Rashad
USA, 2004, 18 minutes,
Drama, English subtitles
World Premiere

TAHARA portrays the harsh reality of female genital mutilation on the psyche of Amina, who must decide if she will follow tradition and circumcise her daughter, Suha, because of pressure she receives from her mother, Zeinab, when her husband is away on a business trip. First, Amina solicits the services of a surgeon who insists it is illegal. Amina confronts Zeinab who argues with her and insists that Suha will be circumcised tomorrow. The next day at the daya's house (circumcisor) Amina is confronted with painful memories of her own TAHARA and excuses herself. Amina shudders in fear as the memories overwhelm her. Will she find the courage to defy her own mother or will she submit her daughter to the same horrifying fate?

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.com

7:30 PM LITTLE FINN HALL



69

Canta (The Briefcase)

Emre Sahin
Turkey, 2004, 30 minutes,
Drama. English subtitles
North American Premiere

Set in the gritty, yet enchanting streets of Istanbul, Canta is the story of three strangers who each unknowingly possess the object of the other's desire -thus sending them on a collision course full of surreal twists and turns and life altering results.

7:30 PM LITTLE FINN HALL



LOST & PROFOUND
CAST & CREW

11

Lost & Profound

Lee Chambers
Canada, 2005, 3 Minutes, Comedy
(plus 'Behind-the-Scenes' Doc, 5 Minutes)

A comedy about lost money and big TV's

If you saw someone drop a thick pack of cash on the ground what would run through your mind? A variety of people, from all walks of life explore those thoughts before making that crucial decision to act. Will someone step forward to do the right thing?

TRIVIA

The 'Behind-the-Scenes' documentary was produced by workshop participants with editorial support from Pastime Productions.

SUNDAY SEPTEMBER 18

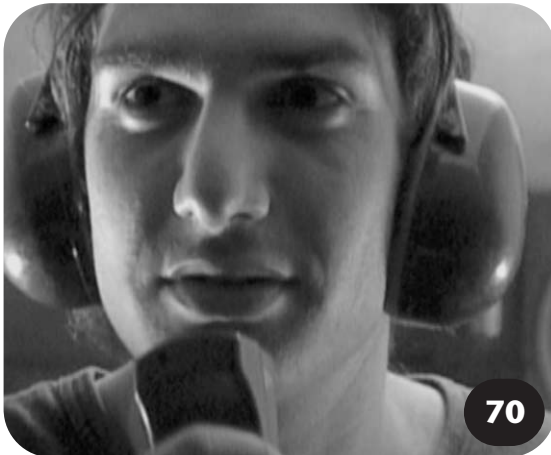
BAY STREET FILM FESTIVAL 2005

AS A PROUD PRODUCTION PARTNER FOR
THE MAKE IT SHORT MOVIE PROJECT
WE SALUTE THE CAST AND CREW!



Suzanne Plesh, Lee Chambers, Piotr Skowronski, Dave Clement, Ryan La Via, Adrian Lysenko, Kelly Saxberg, Carlo Capello, Duane Steele, Yanina Pellegrin, Andy Appelle, Danielle Thompson, Tammy Reynolds, Sheila MacLeod, Hugh Dale-Harris, Mangatpreet Singh Vohra, Jesse Benincasa, Josh Fitzgerald, Elizabeth Miller, Lynn Becotte, Bernice Plesh, Walter Plesh, Thelma Potter, Vicki Rivard, Steve Brooks, Jennica Benz, Robert Young, Reco Southerland, Zack Santerre, Julie Becotte, Victoria Garofalo, Emily Becotte, Tara Dorval, Jennifer Tocheri, Gabriel Harpelle, Karly Palmer, Carlos Christoffersen, Kaetrin Wiskemann, Laura Kawahara, Thomas Trist, Johanna Kirkbride and Magic 99.9's Rob Brown

376 Memorial Avenue ☎ 344-7375



MYMYM (Water, Water)

Yarden Gatt
Israel, 2004, 49 minutes,
Drama, English subtitles
Canadian Premiere

Eight young Israelis find themselves at a life's crossroads. Their common ground is being out of place in their surroundings and they all long for a sense of wholeness and integrity which eludes them. Even so they unconditionally delve into a final delusional quest in search of a satisfying solution to their loss. MYMYM is a journey which concludes by intersecting their paths for the first and last time. Each person and the path they take. Each path and the surprises at its bend. With some of Israel's less known scenery at the background and exercising free cinematic expressions, the characters' exploits run parallel to each other, crossing back and forth those reified borderlines that seem to persist within our minds' those between reality and imagination.

WATCH FOR...

Recode
Lasse Raa, Norway
Norway, 2004, 7 minutes
Video Installation

A video written in DNA, the 2nd of video installations by Norwegian artist Lasse Raa, an Art College teacher in Oslo. "What happens when you are fascinated by machine code and genetic code. What happens is: you put together and incredible brain tickling film. I'm sure I saw things one only sees while on peyote or during a Rorschach test. I was mesmerized while I was inside the layers of a string of code, a blood sample and a fun audio groove..."

**PLAYING ON
BAY STREET
ALL WEEKEND
LONG**



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2006 festival

www.baystreetfilmfestival.ca

Cabin-Fever Animation

Somehow Winnipeggers have once again survived a brutally Siberian winter. This one was, officially, longer, colder, and snowier than it's been in generations. Six months of snow-cover. Daily wind-chill warnings: Exposed skin freezes in 10 seconds. Almost all of January and February spent below -20. It was marrow-freezing, eyeball-aching weather. Momma, stop chug-a-lugging the Prozac weather. Also: perfect animation weather! Bears hibernate. Middle Americans vegetate. Winnipeggers animate. And enough of them kept their Jack Frosted noses to the peg-board this past winter to make 1996 look like it's going to be a banner year for animation. Everyone, it seems, from internationally famous Richard Condie (*Getting Started*, *The Big Snit*, *The Apprentice*) on down has a film nearing completion. An Auspicious Beginning Neil McInnes (*Boarding House*, *Transformer*) is the first Winnipeg animator to hit the screens in 1996. It's an auspicious beginning for the community. *Lovehound* is a send-up of a classic love story done in classic cel animation style. Ronnie the Realtor browbeats Knucklehead Pete who is smitten by the lovely Ethel, Ronnie's opportunistic mistress. Ethel spurns Pete until Pete accidentally proves his manliness. In the end, Pete gets what he wants but not quite what he expected. If the story structure sounds familiar, it is deliberately so. After a couple of cryptic early films, McInnes wanted to "play with some dopey clichés." And play he does, to hilarious effect. Ronnie the Realtor is a nattering, manic lover whose macho posturing produces some of this movie's funniest gags, featuring exaggerated love bites and tongue kisses. *Lovehound's* best sequence, a tense and crazy chase edited and scored like a Hitchcock montage, ends when Ronnie's fast black car hits poor Pete's dog, and Ronnie plays hackiesack with the inert pet. Some of the humor is decidedly twisted. In fact, there is probably something here to offend everyone.



But gags and sick humor are not *Lovehound's* outstanding feature. McInnes has taught animation for years and it shows in the well-crafted squash and stretch animation and the beautifully designed backgrounds. He gives the movie a polished retro-look, recalling the buildings and furniture from the 1939 New York World's Fair. Most indoor scenes have an offbeat deep-focus effect achieved by placing kitschy lamps prominently in the foregrounds. As is typical of most Winnipeg animation, this one also has a rich, multilayered soundtrack. The music, composed by Boyd MacKenzie, is thick with marimbas and flamenco guitars, as befits a Latin lover villain, but the overall effect is more like a Bernard Herrmann score. *Lovehound* is both vulgar and sophisticated, tasteful and tasteless. It begins like *Metropolis*. Many of its backgrounds are postcard pretty. It's got a bad Elvis look-alike and other fifties stereotyped caricatures. Its jokes are often crude. It ends feeling like a Generation X movie. It is a refreshingly eclectic mix of pleasures. *Sweat and Agony* Paul Ulrich's new film, *Love Means Never Asking You to Shave Your Legs*, should have been the first Winnipeg animated movie of 1996. But a criminally incompetent courier lost his negative and sound mix. It's taken four months of sweat and agony to reconstruct things. The story behind

the movie is even more interesting. A couple of years ago the local CBC radio station ran a Valentine's Day contest. They were looking for new love songs for the nineties. Although Ulrich did not win the contest, his submitted lyrics were good enough for the CBC to set them to music, record and broadcast them. Then last year he won the Best Animation Film trophy at the Manitoba Film Awards (The Blizzards, what else?) with a crazy little film called Silence of the Clams. That was enough encouragement to convince him to animate his own song. Love Means... is a country and western tune sung by Jim Desjarlais. Its wry three-minute story is about a woman who refuses to shave her legs and the sensitive guy who stands behind her. It should have people laughing and line-dancing in the aisles. Several of the Winnipeg members of the Manitoba Society of Independent Animators have spent the winter doing short animated inserts for the Canadian version of Sesame Street. Although the amount of work has been scaled back somewhat in recent years, the quality remains unexpectedly high. One of the reasons is that the local animators have decided to use the children's television work as a testing ground for their own personal projects. Bill Stewart, for instance, did two inserts of a minute or less each. In Shape Man, about circles, squares, rectangles, and triangles, he worked on more detailed character design and on acting through the animation. In 3-2-1-0, he experimented with flash frames and smoke effects like the ones in Aladdin. Alan Pakarnyk, whose psychedelic Carried Away is featured on the NFB's video Incredible Manitoba Animation, tried his hand at computer animation for the first time. Using Swivel 3-D software on an Apple 840 AV to build his characters, he told a brief story about a man and his cat. Bob lifts the cat up; when the cat objects, he puts it back down. Not so simple Up and Down. Anita Lebeau took time out from her own eight-minute animated film, Louise, to work on two Sesame inserts. The Letter S is an exercise in wit, characterization and timing. In it a spider sews a sweater for a skunk shivering in a snowstorm. Twelve Flies is a

simple lesson complicated by the fact that it was two minutes long and filmed without cuts. Jason Doll used the Sesame commission to test out color, line, and characterization for his upcoming film Santa's Gotta Gun. This film is definitely not for kids. In it, a thug busts out of jail, kills a Salvation Army Santa, and then hides out in a men's room. A child almost as persistent as the feline nemesis in Cordell Barker's The Cat Came Back has to be dealt with in increasingly violent and amusing ways. Santa's Gotta Gun and Louise may need another horrible Winnipeg winter to bring them to completion. Likewise, the much-anticipated projects by two of the city's premier animators: Oscar-nominee Cordell Barker and Genie-winner Brad Caslor. After a back ailment caused him serious delays on his project On TV, Caslor has a new storyboard and is building momentum again. This darkly humorous examination of the effects of the tube on people's behavior promises an entirely new look for Caslor's work. Unlike the marvelous pastiche of forties cel animation (especially Bob Clampett) that made Get a Job such a sensation, this one will be done entirely on paper with black and colored pencil drawings. Barker has expanded his original nine-minute film Strange Invaders into a 22 minute opus. It's about a thirtysomething couple who question whether they should start a family. In the middle of the night a strange child is delivered to them, and it is not exactly an answer to their prayers. Strange Invaders will have a hokey 1950s sci-fi look to it, along the lines of Invaders from Mars and The Thing. It's hard to predict when it will be ready, as Barker keeps getting tempted away by commercial work. Most recently, he has animated a series of television ads for the phone company of Quebec. Unfortunately, you have to live there to see any of his work lately. Doing New Things Winnipeg's other celebrity animator, Richard Condie, has been squirreled away for the past several years in his workroom on the second floor of his River Heights bungalow. He has been assiduously mastering the intricacies of computer animation. He attributes his decision to try the computer to "Thaddeus

Toad syndrome." Like the Toad in the Hole in *The Wind in the Willows*, he must do new things. The resulting new film, *La Salla*, will be released this summer. *La Salla* is well worth the wait, but Condie is not entirely sure about the Herculean effort. There were disconcerting surprises at every turn and frustrations galore. The original machine he was using developed 32 different hardware failures before he tossed it out. When he finally got comfortable with the replacement (a Silicon Graphics Indigo Extreme with a 2 gigabyte hard drive and 256 megs of RAM), he realized that "the choices can drive you nuts!"

The Softimage 3-D (version 3.0) software made discipline paramount. "If you had a permanent income, you could go off somewhere and play with it for an entire lifetime and still not exhaust the possibilities," he marveled. The wave effect, for instance, which the company included to animate flags, could be used, Condie discovered, for solids as well. So he used it to animate the firing of a cannon. The cannon is only one weapon in the weird arsenal of comic effects in *La Salla*. Turn on the laugh meter for this one! The story is simple. A Condie-boy (unnamed in the movie but called "Adam" in the script) plays with his toys and is tempted by the door leading out of his room. That's not everything, but it's enough. For the story is really in the toys and the way Adam plays with them. Among other things, there's a mechanical fish, a peculiar three-dimensional Etch-a-sketch plus TV thing, and the aforementioned cannon which shoots out cows instead of cannon balls. Much of the inspired zaniness that Condie is renowned for comes from bizarre distortions of the familiar and an exaggerated soundtrack. There are the usual gurgles and gasps and anguished howls here, but the real treat comes from Condie's return to his first love--music. (He has composed music for other people's films.) *La Salla* is not spoken; it is sung. And I don't think it's giving away too much to provide one of the film's best recitative lines: "Moments ago I had everything. Now there's a cow in my nose." Condie describes *La*

Salla as a combination of *Genesis-2* and *Paradise Lost*. (When was the last time you heard a filmmaker put those two sensibilities together?!) He's being modest, of course, and he should toss in *Toy Story* and *Saturday Night Live's* *Opera Man*. And up the comic ante by a lot. This is everything you'd ever want in a Richard Condie film and more. It's a computer-animated Richard Condie film. The jokes, characters and props are the same, but this is a staged performance rather than a series of drawings. Which means Condie gets to play with the camera and the lighting and the props. All this makes for a darker, more cluttered image than is his wont, and it probably underlines the seriousness of the endeavor and the message as well. Luckily, it does not diminish his signature zany humor. Condie's films have always been true auteur films. Perhaps more so than any other animator he puts his own experiences in his work. There's no mistaking that the piano player in *Getting Started* is the filmmaker himself. *La Salla* is another one of these personal parables. The boy playing with his toys is not so terribly far away from the artist playing at his computer. (And thank the Lord for that!) Stuck in his room and trying to laugh and make the best of it. Parody and paranoia. This is Condie's special territory, but it is not entirely unique to him. Cabin-fever animation. It's what a lot of Winnipeggers do.

Gene Walz is head of the film program at the University of Manitoba, Winnipeg. He is currently finishing a biography on character designer Charlie Thorson and is now editing a book called Great Canadian Films.



Exhibits, Presentations, Panels and Special Events

Exhibits

Memories of the War Photos by Leo Berkovits

Leo Berkovits photographed Russian prisoners of war and the Finnish medical staff in the POW hospital in Kokkola between 1941 and 1942. At the onset of World War Two, when Leo Berkovits was a boy, his father gave him an Agfa camera. A few years later, Leo was hired as a Ago between at the Finnish POW hospital in Kokkola. During his time in Kokkola, he took hundreds of pictures. Between Berkovits and the POWs, who were from various parts of the Soviet Union, there developed friendships that are evident in the photographs. To young Leo, the POWs were not Russian enemies, but human beings. When comparing Berkovits' photos with those of professional wartime photographers the differences are obvious, Leo's photos are not propagandistic and every person has a name. Leo and his wife, Ritva, live in Kokkola. The Leo Berkovits exposition has been seen in Kokkola, St. Petersburg, Tampere, and Vologda. Berkovits' pictures are a rare treasure, and the collection is now seen for the first time outside of Europe. At the Thunder Bay exposition the Berkovits' photos are presented with several handmade posters announcing concerts and lessons that were organized by the POWs for fellow internees. The exhibition is open daily in Tim Buck's Café



Nicaragua: A Fragile Hope

Photos by Anneli Tolvanen

The exhibition is open daily in Tim Buck's Café

Anneli Tolvanen is the youngest of three siblings and the one born in Canada (Port Arthur) after the family immigrated from Finland in 1953. Nearly 20 years ago, she began her own migrations to Central America, working on development projects, carrying out research and doing translation and accompaniment work. Anneli became particularly drawn to the experience of Nicaragua in the 1980's, which for a decade was caught between the two opposing forces of the Contra-war and the Sandinista revolution. Anneli worked in Nicaragua from 1995 to 2000, first as the coordinator for the new centre, Casa Canadiense, in Managua and then establishing children's libraries and reading programmes and researching the impact of Canadian gold-mining operations in the country. Anneli attributes much of her interest in Central America to sensitivities created through her family's own history of immigration and experience with war in Finland. Unexpectedly, this other small country of 5 million, brought her closer to the experiences of her parents and their generation. Anneli presently lives in Cobourg where she works as a teacher, a translator, as well as a part-time Spanish instructor at Trent University. Anneli continues to travel and work in Nicaragua and is presently developing a project to benefit the children of Veronica's neighbourhood. This is Anneli's first photo exhibit.

The black and white photos included in this exhibit were taken between 1995 and 2004. Most of the photos were taken in Nicaragua - one frame is from Guatemala. Two historic and tragic Octobers are documented; October, 1996 when national elections brought Arnaldo Alemán to power, subjecting the country to escalating corruption and October, 1998 when hurricane Mitch ravaged the country.

Presentations

Saturday, September 17

Film Studies

9:30

Ron Harpelle, Lakehead University
A The Fatal Flower Project: Bringing Back a Piece of
Canada's Filmmaking Heritage

10:15

Gene Walz University of Manitoba,
"North of Modernism: Industrial Films and the
Transformation of Canada"

11:00

Blaine Allen, Queen's University
"Biography in Canadian Film History and the Case
of Phillip Borsos"

11:45

Michel Beaulieu, Queen's University,
Hollywood North by Northwest: Early Filmmaking
at the Lakehead

Panels

Sunday, September 18

The Art and the Business of Film

9:30

Dollars and Sense
Film producers share their views on the industry
and on the possibilities for making films outside of
large centres.

10:30

Visions
Directors discuss what inspires them to make films.

11:30

Collaboration in Film Production
Filmmakers discuss collaboration in the editing
room and how films come together.

12:30

Music and Film
How is composing for film different and what
should musicians know about their rights.

1:30

Technical Challenges
What happens after the Director and Editor make
their choices.

Special Events

Saturday

10:00-5:00

Free Stage outside the Finlandia.
Catch an act or two or maybe three while you
wait for the next film to begin. Applaud our local
talent and welcome talent from afar.

4:00 - 6:00

Smooze at the Royalton - Take One
Meet the filmmakers and the people who made
the Bay Street Film Festival possible in the lounge
at the Royalton Hotel, 248 Bay Street. This is an
opportunity to discuss films and to get together in
a social atmosphere.

9:00-12:00

Bay Street Film Festival Gala
Featuring Conga Se Menne, the Finnish Reggae
sensation from Marquette, Michigan.

Also appearing is Chris Valenti, all the way from
L.A. and the star of A Sensitive Johnson.

Sunday

10:00-5:00

Free Stage outside the Finlandia.
Catch an act or two or maybe three while you
wait for the next film to begin. Applaud our local
talent and welcome talent from afar.

4:00 - 6:00

Smooze at the Royalton - Take Two
Meet the filmmakers and the people who made
the Bay Street Film Festival possible in the lounge
at the Royalton Hotel, 248 Bay Street. This is an
opportunity to discuss films and to get together in
a social atmosphere.



Crescent Point Energy Trust is proud to be a sponsor of the Bay Street Film Festival

Crescent Point Energy Trust is a conventional oil and gas income trust with assets strategically focused in properties comprised of high quality, long life, operated, light oil and natural gas reserves in western Canada.

Crescent Point strives to create sustainable, value-added growth in reserves, production and cash flow through the execution of management's integrated strategy of acquiring, exploiting and developing high quality, long life, light oil and natural gas properties.

The Trust continually investigates and searches out producing properties that will result in meaningful reserve and production additions. We focus capital on higher-quality, longer-life reservoirs in proven growth areas that offer existing infrastructure, low cost drilling, multi-zone potential and year round access. Our goal is to acquire operational control of those properties that we believe offer significant exploitation and development potential.

The Trust develops its properties through a detailed technical analysis of information including reservoir characteristics, original oil or gas in place, recovery factors and the applicability of enhanced recovery techniques. Our goal is to increase reserves and production in a cost effective manner through a number of techniques including drilling infill and step-out wells, recompleting existing wells and implementing waterflood or pressure support schemes.

Crescent Point's units trade on the Toronto Stock Exchange under the symbol CPG.UN.



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